

# Vera Ivanova

(updated 01/29/10)

**Email:** vera.ivanova@gmail.com  
**Web:** www.veraivanova.com

## Education:

- 2007 Ph.D. in Composition, *Eastman School of Music* (Rochester, NY);  
2003 Graduate Diploma in Composition, *Moscow Tchaikovsky State Conservatory* (Moscow, Russia);  
2001 Master of Music in Composition with distinction, *Guildhall School of Music and Drama* (London, UK);  
2000 Honors Diploma in Composition, *Moscow Tchaikovsky State Conservatory* (Moscow, Russia);  
1995 Diploma, *Moscow Central School of Music* under the Moscow State Conservatory (Moscow, Russia).

## Principal Composition Teachers:

Robert Morris (*Eastman School of Music*, 2005-2007)  
David Liptak (*Eastman School of Music*, 2003-2004)  
Alexander Tchaikovsky (*Moscow Tchaikovsky State Conservatory*, 2001-2003)  
Alessandro Timossi (*Guildhall School of Music and Drama*, 2000-2001)  
Roman Ledenyev (*Moscow Tchaikovsky State Conservatory*, 1995-2000)

## Lessons and Master-classes with:

Sir Harrison Birtwistle, Krzysztof Penderecki, Louis Andriessen, Alexander Goehr, Robert Saxton, Sydney Hodkinson, Stephen Hartke, Steven Stucky, Peter Sculthorpe, Hanna Kulenty, Tapani Lansio, Andrew Toovey, Martijn Padding, Michael Finnissy.

## Teaching Experience:

- 2007-present Assistant Professor in Music at Chapman University (Orange County, CA), tenure-track.  
2006-7 Assistant Professor in Music Theory and Composition at the Setnor School of Music (Syracuse University, NY).  
Teach *Chromatic Harmony MTC 245-6* (for music majors), *Introductory Music Theory MTC 125* (for non-majors) and *Ear Training MTC 148* (for music majors).  
Fall 2004 *Instructor* at the University of Rochester (Rochester, NY).  
Teach *Composition MUR 205* to undergraduate music majors and non-majors. Weekly lectures on 20<sup>th</sup>-century compositional techniques and overview of major composers; private composition lessons. Students had to complete weekly assignments, participate in class discussions on reading and listening, final listening examination, presentation on a selected 20<sup>th</sup>-century composer and his/her piece, and a performance of their works. Coordinated and produced the final concert consisting of the students' works composed during the course.  
1997-8 *Teaching Assistant*, private composition lessons at the school of the Moscow Conservatory.

## Fellowships and Scholarships:

- 2004 *Susan and Ford Schumann Award* to attend *Aspen Summer Music Festival and School*;  
2002 *Sproull Fellowship* towards Ph.D. in Composition at the *Eastman School of Music*;  
2001 *Hinrichsen Foundation bursary* to attend *Dartington International Summer School*;  
2000 *Gwyn Ellis Bequest* scholarship for Master's study at the *Guildhall School of Music and Drama*.

### Prizes and Awards:

- 2007-08 *André Chevillion-Yvonne Bonnaud Composition Prize* at the 8<sup>th</sup> *International Piano Competition at Orleans* (France, 2008); *ASCAPlu\$ Award* (2007 and 2008);
- 2006 *ASCAP Morton Gould Young Composers Award*, Honorable mention; *ASCAPlu\$ Award*; *Belle Gitelman Award* of the Eastman School of Music;
- 2005 *University of Aberdeen Music Prize*, held by the *BBC Scottish Orchestra* and *BBC Radio 3*, finalist; *ASCAPlu\$ Award*;
- 2004 3<sup>rd</sup> *International Contest of Acousmatic Compositions Métamorphoses*, 1<sup>st</sup> Prize in Category A; *ASCAP Morton Gould Young Composers Award*; *ASCAPlu\$ Award*; *Louis Lane Prize* of the Eastman School of Music; *SCI/ASCAP Student Commissioning Competition* regional winner and finalist; *Brian M. Israel Prize Competition*, Honorable mention;
- 2003 *Hanson Orchestra Prize* of the Eastman School of Music; *ASCAP Morton Gould Young Composers Award*, Honorable mention;
- 2002 *Musica Nova 2002 International Electro-acoustic Music Competition*, finalist;
- 2001 *International Mozart Competition* (Salzburg), 3<sup>rd</sup> Prize, published with *Universal Edition*;
- 28<sup>th</sup> *Bourges Electro-Acoustic Competition*, Honorable mention (France);
- 1998 *International Moscow Composer's Competition* for to the 200<sup>th</sup> anniversary of A. Pushkin, 2<sup>nd</sup> Prize.

### Commissions:

- 2009 *Between the Fire and Flame* for *Los Angeles Percussion Quartet*;
- 2009 *Quiet Light* for violin solo for Piotr Szewczyk's project *Violin Futura II*;
- 2009 *Jeux d'enfants* for *Ensemble Green* (Los Angeles, CA);
- 2007 *Sea: The Soul of Spain* for *The London Song Festival* (London, U.K.);
- 2005 *Aftertouch* for piano solo: commissioned by Daniela Mineva (Bulgaria/U.S.A.; Rochester, N.Y.);
- 2005 *Surface Tension* for violin and koto: commissioned by Pia Liptak and Ryuko Mizutani (Rochester, N.Y.);
- 2005 *The Death of Polyphemus*, a collaborative theatrical production: commissioned by the *Moscow Culture Committee* and *ProArte Institute* for the "Shadow" Theatre (*Teatr Ten'*, Moscow, Russia);
- 2004/5 *Philosophy of Walls*, contemporary dance production: commissioned by the *Moscow Culture Committee* for the *Theatre of Nations (Teatr Natsiy, Moscow, Russia)*;
- 2004/5 *A Tale of Two Mockingbirds: The Commission Project* for the *Monroe High School* (Rochester, NY);
- 2003/4 *Conflict and Resolution*, work in residence with the *Monroe Middle School* (Rochester, NY);
- 2003 *Fantasy-Toccata* for violin and piano: commissioned by Oleh Krysa and Tatiana Tchekina;
- 2001 *Confession* for violin solo, commissioned by the violinist *Olivie Piguet* (Switzerland);
- 1996 *Little Red Riding Hood*, full-length ballet for children: co-commissioned by the *State Academic Opera and Ballet Theatre* and the *College of Choreography* of *N.Novgorod-city* (N.Novgorod, Russia).

Publishing: *Un~Now* for voice solo, UE 31899, *Universal Edition*, Vienna.

Recordings: *Panic. Melancholy*, Musiques & Recherches label, *Métamorphoses 2004* (Belgium); *Great Waves (Le Secret)*, Ilona Domnitch), *Quartz Music Ltd* ([www.quartz.com](http://www.quartz.com)), 2009 (U.K.).

### Broadcasting on Radio and TV:

Vatican Radio; Radio Arts Indonesia; Greek National Radio (*Hellenic Radio*) ERA 3; Russian BBC, *Open Music* program; *Foldover*; WOBC 91.5 FM in Oberlin, Ohio; Dutch National Radio (channel 4); Czech National Radio; Radio "Ultra" (Moscow, Russia); TV channel "Culture," *The Time of Music* program (Moscow, Russia).

Professional Affiliations: ASCAP, ACF, SCI, The Composers' Union of Russia.

### Selected Performances for the 2009-10 season:

- February 6, 2010 *TEMPO, Three Chants and Three Interludes*, CalState Northridge University, Cypress Hall (Northridge, CA);
- February 7, 2010 *Divan Consort, Three Chants and Three Interludes*, First Baptist Church of Glendale (Glendale, CA);
- February 16, 2010 *UNC Chat – Digital Arts Festival, Melancholy*, Hill Hall (Chapel Hill, NC);
- March 7, 2010 *Figures du Siècle Festival, Confession*, Dorota Anderszewska Salle Pasteur/Le Corum (Montpellier, France);
- March 11, 2010 Daniela Mineva's recital, *Aftertouch*, Chapman University, Salmon Hall (Orange, CA);
- March 13, 2010 *9th Annual Cal State Fullerton New Music Festival*, Daniela Mineva, *Aftertouch*, Recital Hall (Fullerton, CA);
- April 2-4, 2010 *Local Fashion and Russian Fashion Week, Melancholy*, designer Gabilo, video (Moscow, Russia);
- April 10, 2010 *Synchromy* concert, *Quiet Light*, ASTO Museum of Art (Los Angeles, CA);
- May 8, 2010 *Ensemble Green, Jeux d'enfants*, Pasadena Conservatory (Pasadena, CA);
- May-June 2010 *What's Next Festival, Between the Fire and Flame, Los Angeles Percussion Quartet*, USC (Los Angeles, CA);
- June 22, 2010 *North/South Consonance series, Still Images*, Christ and St. Stephen's Church (New York, NY).

### Selected Performances for the 2008-9 season:

September 20, 2008	<i>Gnesin Academy of Music</i> piano recital, <b>Aftertouch</b> , performed by Daniela Mineva (Moscow, Russia);
October 28, 2008	<i>Yogyakarta Contemporary Music Festival 2008</i> , <b>Black Echo</b> , performed by Yuti Lauda (Indonesia);
November 15, 2008	<i>The Chamber Players of Los Angeles</i> , <b>Three Chants and Three Interludes</b> , The Unitarian Universalist Community Church of Santa Monica (Santa Monica, CA);
November 30, 2008	<i>International Electroacoustic Music Festival</i> , Santa Cecilia Conservatory of Music (Italy), <b>Panic. Melancholy</b> ;
February 28, 2009	<i>Juventas Ensemble</i> , <b>Un-Now</b> , Boston Conservatory, Seully Hall (Boston, MA);
March 3, 2009	<i>Musica Eclectica</i> concert series, <i>Juventas Ensemble</i> , <b>Un-Now</b> , Eastern Nazarene College (Quincy, MA);
April 4, 2009	<i>First New York City Electroacoustic Music Festival</i> , <b>Escape</b> , The Graduate Center, CUNY (New York, NY);
April 26, 2009	<i>Wired for Sound / Boston Cyberarts Festival</i> , <b>Panic. Melancholy</b> , Longy School of Music (Cambridge, MA).

### Selected Performances for the 2007-8 season:

October 9, 2007	The London Song Festival, <b>Sea: The Soul of Spain</b> , Rosslyn Hill Chapel, Hampstead (London, U.K.);
February 6, 2008	Daniela Mineva recital, <b>Aftertouch</b> , Eastman School of Music, Kilbourn Hall (Rochester, NY);
February 25, 2008	<i>8ème Concours International de Piano d'Orléans</i> , <b>Aftertouch</b> , Salle de l'Institut, Orleans (France);
February 28, 2008	<i>inauthentica</i> concert, <b>Still Images</b> , Chapman University, Salmon Recital Hall (Orange, CA);
March 1, 2008	<i>International Women's Electroacoustic Listening Room Project</i> , <b>Soma</b> , Cal State Fullerton (Fullerton, CA);
April 13, 2008	<i>New Music Miami Festival</i> , <b>Aftertouch</b> , Steinway Piano Gallery (Miami, FL);
April 18, 2008	Andrew Tholl recital, <b>Confession</b> , CalArts, Roy O. Disney Music Hall (Valencia, CA);
April 20, 2008	<i>L.A. Postmodern</i> concert, <b>Confession</b> , California Lutheran University, Samuelson Chapel (Thousand Oaks, CA);
July 2, 2008	Guildhall New Music Festival, <b>Sea: The Soul of Spain</b> , Guildhall School of Music and Drama (London, U.K.).

### Selected Performances for the 2006-7 season:

September-June 2006-7	"Shadow" Theatre, <b>The Death of Polyphemus</b> ( <i>Teatr Ten'</i> , Moscow, Russia);
November 5, 2006	Pia Liptak and Ryuko Mizutani recital, <b>Surface Tension</b> , Christ Church (Rochester, NY);
November 11, 2006	<i>SCI Region II Conference</i> , <b>Black Echo</b> , Hamilton College, Sar Shalom Strong (Clinton, NY);
November 30, 2006	Syracuse University's Contemporary Music Ensemble, <b>Three Chants and Three Interludes</b> (Syracuse, NY);
February 2, 2007	Florida State University Festival of New Music, Dohnanyi Recital Hall, <b>Aftertouch</b> (Tallahassee, FL);
February 17, 2007	Pia Liptak and Ryuko Mizutani recital at <i>University of Hawai'i at Mānoa</i> , <b>Surface Tension</b> (Honolulu, HI);
March 29, 2007	<i>Women in Music Festival</i> , Eastman School of Music, Schmitt Hall, <b>Surface Tension</b> (Rochester, NY);
August 16, 2007	5 <sup>th</sup> Annual Festival of Contemporary Music, <b>Panic. Melancholy</b> , Trinity Chapel (Berkeley, CA).

### Selected Performances for the 2005-6 season:

October 27, 2005	<i>New York Miniaturist Ensemble</i> , <b>Crescendo</b> , Juilliard School (New York, NY);
November 18, 2005	<i>Digital Brew</i> at UC Davis, <b>Panic. Melancholy</b> , Mondavi Center (Davis, CA);
December 2, 2005	<i>Theatre of Nations</i> , <b>Philosophy of Walls</b> , ( <i>Teatr Natsiy</i> , Moscow, Russia);
December 3, 2005	<i>Festival TSEH'05</i> , <b>Philosophy of Walls</b> , "Moon" Theatre ( <i>Teatr Luny</i> , Moscow, Russia);
Jan. 2-Jun. 30, 2006	"Shadow" Theatre, <b>The Death of Polyphemus</b> ( <i>Teatr Ten'</i> , Moscow, Russia);
January 4, 2006	<i>Royal Music Association Research Students' Conference</i> , <b>Panic</b> , University of Leeds (U.K.);
February 15, 2006	<i>Theatre of Nations</i> , <b>Philosophy of Walls</b> , ( <i>Teatr Natsiy</i> , Moscow, Russia);
March 9, 2006	<i>Composers' Forum</i> , <b>Aftertouch</b> , Kilbourn Hall (Rochester, NY);
March 9, 2006	<i>Composers' Sinfonietta</i> , <b>Still Images of Restless Mind</b> , Kilbourn Hall (Rochester, NY);
March 10, 11, 2006	<i>Theatre of Nations</i> , <b>Philosophy of Walls</b> , ( <i>Teatr Natsiy</i> , Moscow, Russia);
March 11, 2006	<i>Voices on the Edge: International Women's Electroacoustic Listening Room Project</i> , <b>Cecilia's giorno</b> , California State University, Recital Hall (Fullerton, CA);
March 30, 2006	<i>Golden Mask Festival</i> , <b>The Death of Polyphemus</b> (Moscow, Russia);
March 31, 2006	<i>Los Angeles Sonic Odyssey</i> , <b>Soma</b> , Neighborhood Unitarian Church (Pasadena, CA);
May 7, 2006	Winnie Cheung's recital, <b>Black Echo</b> , Eastman School of Music (Rochester, NY);
May 20, 2006	<i>The Pharos Music Project</i> , <b>Un~Now</b> , St. Bartholomew's Church (New York, NY);
May 28, 29; June 6, 2006	<i>Theatre of Nations</i> , <b>Philosophy of Walls</b> , ( <i>Teatr Natsiy</i> , Moscow, Russia);
June 15, 2006	<i>North/South Consonance, Inc.</i> , <b>Night music</b> , Christ & St Stephen's Church (NYC);
June 24, 2006	SICPP, <b>Black Echo</b> , Brown Hall of New England Conservatory (Boston, MA);
June 29, 2006	<i>International Women's Electroacoustic Listening Room Project</i> , <b>Cecilia's giorno</b> , BIMhuis in the Muziekgebouw, studio 1 (Amsterdam, The Netherlands);
July 21, 2006	<i>Cortona Contemporary Music Festival</i> , <b>Aftertouch</b> , Michael Kinkerdoll (Cortona, Italy).

### Selected Performances for the 2004-5 season:

October 20, 2004	<i>11th International Acousmatic Festival "The Space of Sound," <b>Panic. Melancholy</b>, Théâtre le Marni (Brussels, Belgium);</i>
November 19, 2004	<i>ÉuCue XXIII, Concordia University and the Canadian Electroacoustic Community, <b>Panic</b>, Oscar Peterson Concert Hall, (Montréal, Canada);</i>
November 27, 2004	<i>XXVI International Music Festival "Moscow Autumn," <b>Six for Six</b>, Great Hall of the Moscow Composers' House (Moscow, Russia);</i>
February 9, 2005	<i>Composers Sinfonietta, <b>Winter Music</b>, Kilbourn Hall (Rochester, NY);</i>
February 28, 2005	<i>Musica Nova concert, <b>Refrains and Ritornellos</b>, Kilbourn Hall (Rochester, NY);</i>
March 12, 2005	<i>LASO-2005, <b>Panic. Melancholy</b>, St. Michael &amp; All Angels Episcopal Church (Studio City, CA);</i>
March 12, 2005	<i>Merging Voices: Women in New Music Festival, <b>Panic. Melancholy</b>, Cal State Fullerton (CA);</i>
March 13, 14, 15, 2005	<i>Theatre of Nations, <b>Philosophy of Walls</b>, contemporary dance (<i>Teatr Natsiy</i>, Moscow, Russia);</i>
May 1, 2005	<i>University of Aberdeen Music Prize, <b>Song not Sung</b>, Cowdray Hall (Aberdeen, UK);</i>
June 30, 2005	<i>"Shadow" Theatre, <b>The Death of Polyphemus</b>, premiere (<i>Teatr Ten'</i>, Moscow, Russia).</i>

### Selected performances for the 2003-4 season:

October 24, 2003	<i>Eastman Philharmonia, <b>Variations on Chords</b>, Eastman Theatre (Rochester, NY);</i>
December 3, 2003	<i>OSSIA, <b>Night Music</b> for seventeen players, Kilbourn Hall (Rochester, NY);</i>
December 6, 2003	<i>Eastman in New York; <b>Fantasy-Toccata</b>, performed by <i>Oleh Krysa</i> and <i>Tatiana Tchekina</i>, Weill Hall of Carnegie Hall (New York, NY);</i>
February 24, 2004	<i>Buffalo Philharmonic Orchestra, Composers Forum, <b>Variations on Chords</b>, conductor <i>Ron Spigelman</i>, Kleinhans Music Hall (Buffalo NY);</i>
April 13, 2004	<i>Recital of <i>Oleh Krysa</i>, <b>Fantasy-Toccata</b>, Kilbourn Hall (Rochester, NY);</i>
April 13, 2004	<i>International Festival of Electro-Acoustic Music and Multimedia "AlterMedium 3.0: invisible cities," <b>Panic. Melancholy</b>, Culture Center "DOM" (Moscow, Russia);</i>
April 27, 2004	<i>Recital of <i>Sofia Serra</i> and <i>Joao Queiros</i>, <b>Each Tuesday</b>, Coliseu do Porto (Portugal);</i>
May 27, 2004	<i>Festival "Acousmatica," <b>Panic. Melancholy</b>, Pro Arte Institute (St-Petersburg, Russia);</i>
May 28, 2004	<i>Recital of <i>Oleh Krysa</i>, <b>Fantasy-Toccata</b>, Museum fur Kunst und Gewerbe (Hamburg, Germany);</i>
August 12, 2004	<i>Aspen Music Festival, <b>Fragments</b> for piano trio, Harris Concert Hall (Aspen, CO).</i>

### Related Skills, Languages:

- Piano at professional level; up-to-date knowledge of music computer software (both notational and electro-acoustic).
- Russian (native); English (professional level); Italian (basic level).

### References (in alphabetical order):

*David Liptak* (Chair, Composition Department; Prof. of Composition; *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1573  
e-mail: [dliptak@esm.rochester.edu](mailto:dliptak@esm.rochester.edu)

*Robert Morris* (Prof. of Composition; Affiliate faculty, Musicology and Theory Departments; *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1558  
e-mail: [rmorris@esm.rochester.edu](mailto:rmorris@esm.rochester.edu)

*Robert Saxton* (Fellow and Tutor of Worcester College; *Oxford University*)  
Worcester College, Oxford OX1 2HB, U.K.  
Phone: +44-(0)1865 276132  
e-mail: [robert.saxton@music.ox.ac.uk](mailto:robert.saxton@music.ox.ac.uk)

*Allan Schindler* (Professor of Composition; Director of Eastman Computer Music Center; *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1575  
e-mail: [allan@ecmc.rochester.edu](mailto:allan@ecmc.rochester.edu)

*Ricardo Zohn-Muldoon* (Associate Professor of Composition, *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1576  
e-mail: [rzohn-muldoon@esm.rochester.edu](mailto:rzohn-muldoon@esm.rochester.edu)

## Selected Recent Compositions (2000-2009):

### Orchestra:

- *Diptych* for symphony orchestra (2000)
- *Variations on chords: Distances* for symphony orchestra (2003)

### Music for theatre:

- *Little Red Riding Hood*, full-length ballet for children, piano and orchestra scores (1996)
- *Philosophy of Walls*, contemporary dance (tape, 2005)
- *The Death of Polyphemus*, ballet performance (piano score; collaborative work, 2005)

### Large and chamber ensembles:

- *Chant* for soprano and 6 instruments: fl, ob, cl, trp, pno, vln (2001)
- *Night music* for 14 players: fl dbl picc, ob, B-flat cl dbl Bass, bsn dbl contrabsn, hrn, tr, trn, perc, harp, 2 vln, vla, vlc, cb (2001)
- *Song not Sung* for string quartet: 2 vlms, vla, cello (2001/rev. 2005)
- *Fantasy-Toccata* for violin and piano (2003)
- *Fragments* for piano trio: vln., cello, p-no (2004)
- *Refrains & Ritornellos* for 9 players: ob., cl. in E-flat and in B-flat, bsn., hrn., tr., trn, 2 vln, vlc (2004)
- *Six for Six* for 6 players: fl dbl picc & alto, B-flat cl dbl bass & E-flat, p-no, perc, vln, cello (2005)
- *Winter Music* for 17 players: fl dbl picc, ob, B-fl cl, bsn, hrn, tr, trn, 2 perc, harp, 2 vln, vla, vlc, cb (2005)
- *Still Images of the Restless Mind* for 20 players: fl dbl alto & picc, ob dbl Engl. hrn, B-fl cl 1, B-fl cl 2 dbl Bass cl, bsn 1, bsn 2 dbl Contrabsn, 2 hrn, tr, trn, Bass trn, 2 perc, pno, harp, 2 vln, vla, vlc, cb (2006)
- *Surface Tension* for violin and koto (2006)
- *Still Images* for 15 players (version of *Still Images of the Restless Mind* for sinfonietta): fl dbl picc. and Alto, ob dbl English horn, B-flat cl, bsn, hrn, tr, (bass) trn, 2 perc players, pno, 2 vln, vla, vlc, cb (2008);
- *Jeux d'enfants*: fl., B-fl cl., perc., p-no, vln, cello (2009).

### Songs for voice(s) and piano:

- *Setting of Three Poems by Daniil Kharms:*
  - *Lead me away* for soprano;
  - *Each Tuesday* for soprano;
  - *Khaldeyev, Naldeyev...* for tenor and three baritones (2001)
- *Spring* for baritone, after Arthur Rimbaud's poems and letters (2002)
- *Sea: The Soul of Spain* for soprano and piano. Setting of three Spanish poems (2007)

### Solo instruments (or voice):

- *Confession* for violin (2001)
- *UN~NOW* for voice, text by Daniil Kharms (2001)
- *Escape* for piano with electronics, optional (2003)
- *Aftertouch* for piano (2005)
- *Black Echo* for piano (2006)
- *White Echo* for piano (2008; in progress)
- *Quiet Light* for violin solo (2009)

### Electro-acoustic music

- *Soma* for tape (2001)
- *Featherweight* for alto sax., percussion and tape (2001)
- *Panic. Melancholy* for tape, composed at Theremin Center (2002)
- *Cecilia's giorno* for tape (2004)
- *The Most Basic Level* for tape (2006)

### Music for band (2-3 grade):

- *Conflict & Resolution* (2004)
- *A Tale of Two Mockingbirds* (2005)