

# VERA IVANOVA, COMPOSER

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*(updated 03/08/18)*

## Contact information:

Available upon request through the contact form on my website.

## Education:

- 2007 Ph.D. in Composition (with minor in Music Theory),  
*Eastman School of Music* (Rochester, NY);
- 2003 Graduate Diploma in Composition,  
*Moscow Tchaikovsky State Conservatory* (Moscow, Russia);
- 2001 Master of Music in Composition with distinction,  
*Guildhall School of Music and Drama* (London, UK);
- 2000 Honors Diploma in Composition,  
*Moscow Tchaikovsky State Conservatory* (Moscow, Russia);
- 1995 Diploma, *Moscow Central School of Music*  
under the Moscow State Conservatory (Moscow, Russia).

## Principal Composition Teachers:

- Robert Morris (*Eastman School of Music, 2005-2007*)
- David Liptak (*Eastman School of Music, 2003-2004*)
- Alexander Tchaikovsky (*Moscow Tchaikovsky State Conservatory, 2001-2003*)
- Alessandro Timossi (*Guildhall School of Music and Drama, 2000-2001*)
- Roman Lednyev (*Moscow Tchaikovsky State Conservatory, 1995-2000*)

## Lessons and Master-classes with:

Sir Harrison Birtwistle, Krzysztof Penderecki, Louis Andriessen, Alexander Goehr, Robert Saxton, Sydney Hodkinson, Stephen Hartke, Steven Stucky, Peter Sculthorpe, Hanna Kulenty, Tapani Lansio, Andrew Toovey, Martijn Padding, Michael Finnissy, David Ludwig.

## Teaching Experience:

- 2016-2017 Instructor at Colburn Community School of Performing Arts and  
guest lecturer at Chamber Music of Orange County, Young Artists Program;
- 2016-present Music Theory Instructor at Colburn Conservatory (Los Angeles, CA);
- 2014-present Associate Professor in Music, tenured, Chapman University (Orange, CA);  
Assistant Director, Music Theory/Composition Area, Chapman University  
(Spring 2016 – on sabbatical leave);
- 2013-present Music Theory/Composition Instructor, Colburn Academy (Los Angeles, CA);
- 2007-14 Assistant Professor in Music, Chapman University (Orange County, CA);
- 2006-7 Assistant Professor in Music Theory and Composition,  
Setnor School of Music (Syracuse University, NY);
- Fall 2004 Instructor at the University of Rochester (Rochester, NY);
- 1997-8 Teaching Assistant, composition lessons, Moscow Conservatory School.

Guest lectures (2011-2016):

Sibelius Academy; Eastman School of Music; Oberlin College; Moscow Conservatory; UCLA; University of South Florida, CalState University, Northridge; CalState University in Long Beach; Murray State University; Atlantic Music Festival, MacDowell Colony, Women Composers Festival of Hartford, Voronezh Institute of Arts (Russia), Burapha University (Thailand), The Chinese University of Hong Kong, Taipei National University of the Arts.

Fellowships and Scholarships:

2014 Composition Fellow at the *Atlantic Music Festival* in Maine;  
2013-14 *Norton Stevens Fellow* with the *MacDowell Colony*;  
2004 *Susan and Ford Schumann Award* to attend *Aspen Summer Music Festival & School*;  
2002 *Sproull Fellowship* towards Ph.D. in Composition at the *Eastman School of Music*;  
2001 *Hinrichsen Foundation bursary* to attend *Dartington International Summer School*;  
2000 *Gwyn Ellis Bequest scholarship* to attend *Guildhall School of Music & Drama*.

Prizes, Awards and Residencies:

2016 Chapman University's Scholarly/Creative grant recipient;  
2016 Residencies at *Kimmel Harding Nelson Center for the Arts (NE)*,  
*Brush Creek Foundation for the Arts (WY)*,  
*Yaddo (Saratoga Spring, NY)*;  
2016 Residency with the *Music and Performing Arts International Festival* and  
*Experimental Thai Music Laboratory* at Burapha University;  
2015 Residency at *UCROSS Foundation* (August 3-14, 2015);  
2015, 2017 Chapman University's Personalized Education grant recipient;  
2013-14 Winter Residency at the *MacDowell Colony*;  
2013 *Earplay Donald Aird Composers Competition*, winner;  
2013 *Boston Metro Opera 2013 International Composers' Competition*,  
Art Song Festival Award;  
2013 *Athena Festival Chamber Competition*, winner;  
Honorary mention at the "Art of Now, Music" online competition;  
2012 Chapman University's *Scholarly/Creative Faculty Grant* recipient and  
*Summer Undergraduate Research Fellowship* faculty supervisor;  
2004-15 *ASCAP Lu\$ Awards*;  
2011 American Composers Forum's *Subito* grant to release *Aftertouch* on SCI CD;  
*Yvar Mikhashoff* Pianist/Composer Commissioning Project, *Special Award*;  
2007-08 *André Chevillion-Yvonne Bonnaud Composition Prize*  
at the *8<sup>th</sup> International Piano Competition at Orleans* (France, 2008);  
2006 *ASCAP Morton Gould Young Composers Award*, Honorable mention;  
*Belle Gitelman Award* of the Eastman School of Music;  
2005 *University of Aberdeen Music Prize*, held by the *BBC Scottish Orchestra* and  
*BBC Radio 3*, finalist;  
2004 3<sup>rd</sup> International Contest of Acousmatic Compositions *Métamorphoses*,  
1<sup>st</sup> Prize in Category A;  
*ASCAP Morton Gould Young Composers Award*;  
*Louis Lane Prize* of the Eastman School of Music;  
*SCI/ASCAP Student Commissioning Competition* regional winner/finalist;  
*Brian M. Israel Prize Competition*, Honorable mention;

- 2003 *Hanson Orchestra Prize* of the Eastman School of Music;  
*ASCAP Morton Gould Young Composers Award*, Honorable mention;
- 2002 *Musica Nova 2002 International Electro-acoustic Music Competition*, finalist;
- 2001 *International Mozart Competition* (Salzburg), 3rd Prize;  
*28<sup>th</sup> Bourges Electro-Acoustic Competition*, Honorable mention (France);
- 1998 *International Moscow Composer's Competition* for to the 200<sup>th</sup> anniversary of  
 A. Pushkin, 2nd Prize.

Commissions:

- 2018 New work for *New York Virtuoso Singers* directed by Harold Rosenbaum;
- 2018 New work for *Piano Spheres* concert series;
- 2017 *Palpable Breathing* for khaen, commissioned by Christopher Adler;
- 2016 *In the Deep Heart's Core* for consortium of pianists through  
 Global Premiere Consortium Commissioning;
- 2016 *6 Fugitive Memories* for the pianist Nadia Shpachenko;  
*Time Is* for Colburn School Choirs and conductor Mikhail Shtangrud;
- 2015 *Sagittarius* for 2015 Soundways Festival (Saint Petersburg, Russia);
- 2012 *Mbira* for Aron Kallay and 2012 *MicroFest Rad! Festival*;
- 2011 Songs commissioned by the *Staunton Music Festival* (Staunton, VA):  
*Four Drinking Songs, Kak u oblaka, The Walrus and The Carpenter*;
- 2007 *Sea: The Soul of Spain*, commissioned by *The London Song Festival* (U.K.);
- 2005 *Aftertouch* for piano solo for Daniela Mineva (Bulgaria/U.S.A.);
- 2005 *Surface Tension* for violin and koto for Pia Liptak and Ryuko Mizutani;
- 2005 *The Death of Polyphemus*, a collaborative theatrical production commissioned by  
 the *Moscow Culture Committee* and *ProArte Institute* for the *Teatr Ten'* (Russia);
- 2004/5 *Philosophy of Walls*, contemporary dance production commissioned by  
 the *Moscow Culture Committee* for the *Theatre of Nations* (Moscow, Russia);
- 2004/5 *A Tale of Two Mockingbirds: The Commission Project* for the Monroe High School  
 (Rochester, NY);
- 2003/4 *Conflict and Resolution*, work in residence with the Monroe Middle School  
 (Rochester, NY);
- 2003 *Fantasy-Toccata* for violin and piano for Oleh Krysa and Tatiana Tchekina;
- 1996 *Little Red Riding Hood*, ballet for children: co-commissioned by *State Academic  
 Opera and Ballet Theatre* and *College of Choreography* (N.Novgorod, Russia).

Publishing:

- Un~Now* for voice solo, UE 31899, *Universal Edition*, Vienna;
- Confession* for violin solo, *SCI Inc. Journal of Music Scores*, Vol. 45.

CD Recordings:

- 6 Fugitive Memories* (Nadia Shpachenko), *Quotation and Homages*, Reference Records, 2018;
- Black Echo* (Vitantonio Caroli), *Miniatures, vol. 1* – soundiff, 2015;
- Mbira* for digitally re-tuned piano (Aron Kallay), *Beyond Twelve* – Microfest Records, 2014;
- Three Etudes in Uneven Meters* (Mikhail Korzhev), *Allusions* – Navona Records, 2013;
- Aftertouch* (*SCI CD series*, No. 27, Daniela Mineva), *Nova* – Navona Records;
- Quiet Light* (Luke Fitzpatrick), *Millennial Masters, Vol. 2* – Ablaze Records, Fall 2011;
- Surface Tension* (Duo vio-LINK-oto), *Taking the Scarlet* – Centaur Records, 2010;

**Great Waves** (Ilona Domnich), *Le Secret* – Quartz Music Ltd ([www.quartz.com](http://www.quartz.com)), 2009;  
**Panic. Melancholy**, *Métamorphoses* – Musiques & Recherches, 2004.

Performances at the following venues:

Weill Hall of Carnegie Hall, Miller Theatre, The Spectrum, The Graduate Center of CUNY and the Julliard School (New York, NY), Bargemusic (Brooklyn, NY); Zipper Hall, Red Cat, LACMA (Bing Theatre), USC and UCLA The Popper Theatre (Los Angeles, CA); Boston Court and Lineage Performing Arts Center (Pasadena, CA); ODC Theater (San Francisco, CA); Mondavi Center (Davis, CA); Seully Hall of Boston Conservatory and Brown Hall of New England Conservatory (Boston, MA); Kilbourn Hall of Eastman School of Music (Rochester, NY); Konzerthaus Berlin and Museum für Kunst und Gewerbe in Hamburg (Germany); Santa Cecilia Conservatory of Music (Italy); USA Foundation in Paris, Salle Pasteur/Le Corum in Montpellier and Salle de l'Institut in Orleans (France); Guildhall School of Music and Drama in London and University of Leeds (U.K.); Théâtre le Marni (Brussels, Belgium); Oscar Peterson Concert Hall (Montréal, Canada); Moscow Chamber Hall of Philharmonia, Great Hall, Rachmaninoff Hall and Small Hall of the Moscow Conservatory, Gnesin Academy of Music, Culture Center “DOM” (Moscow, Russia); House of Composers concerts halls in Moscow and Saint-Petersburg (Russia), Ilshin Hall (Seoul, Korea), National Recital Hall (Taipei, Taiwan).

Performances at the following festivals and series:

Aspen Music Festival, Hear Now Festivals, Piano Spheres, Synchrony, Sundays Live at LACMA, 2012 Microfest Rad! Festival, What's Next Festival, SongFest, Beverly Hills International Music Festival, First New York City Electroacoustic Music Festival, Wired for Sound/Boston Cyberarts Festival, Boston Metro Opera Festival, The Boston New Music Initiative, Musica Eclectica, Atlantic Music Festival, 16th Biennial Festival of New Music in Florida, New Music Miami Festival, 2013 Athena Festival, Staunton Music Festival, UNC Chat – Digital Arts Festival, Digital Brew at UC Davis, The London Song Festival, Figures du Siècle Festival in Montpellier, France, Cortona Contemporary Music Festival, 11th International Acousmatic Festival "The Space of Sound in Brussels, Golden Mask Festival in Moscow, Russia, Moscow Autumn Festival, Sound Ways Festival, Music and Performing Arts International Festival, Experimental Thai Music Laboratory, Forum of Contemporary Music Leipzig, Up Close with Music in Dublin, Yogyakarta Contemporary Music Festival in Indonesia, International Electroacoustic Music Festival in Rome.

Performed by:

Eastman Philharmonia, Buffalo Philharmonic Orchestra, OSSIA, Musica Nova, The Asian Art Ensemble, Moscow Contemporary Music Ensemble, Brightwork new music ensemble, Inverspace ensemble, Concorde ensemble, earplay ensemble, New York Miniaturist Ensemble, What's Next ensemble, inauthentica ensemble, San Andreas Quartet, Locrian Chamber Players, Little Giant Chamber Chinese Orchestra, Kathleen Supove (piano), Nadia Shpachenko (piano, multiple Grammy nominee), Aron Kallay (piano, Grammy nominee), Iryna Krechkovsky (violin) and Kevin Loucks (piano), Oleh Krysa (violin) and Tatiana Tcheckina (piano), Mark Robson (piano), Sara Andon (flute), Andrew Tholl (violin), Daniela Mineva (piano), Chris Otto (violin).

Broadcasting on Radio and TV:

Classical KUSC ([kusc.org](http://kusc.org)), WPRB (NJ), WOMR (MA), WTUL in New Orleans, Vatican Radio; Radio Arts Indonesia; [www.KineticsRadio.com](http://www.KineticsRadio.com), Greek National Radio (*Hellenic Radio*)

ERA 3; Radio Studio One (<http://www.rs1.be/>), Russian BBC, *Open Music* program; WTJU 91.1FM (University of Virginia); *Foldover*; WOBC 91.5 FM in Oberlin, Ohio; Dutch National Radio (channel 4); Czech National Radio; Radio “*Ultra*” (Moscow, Russia); TV channel “Culture,” *The Time of Music* program (Moscow, Russia), Pulsar CISM 89,3 FM ([cism893.ca](http://cism893.ca)), Inter FM radio program *Oh! Boy*, KXLU 88.9FM (*Trilogy* show with Charles Sharp), KPFK 90.7 FM (Global *Village* with John Schneider).

Juror:

2018: International New Music Competition by Chamber Music OC;  
2017: Hear Now Music festival (Los Angeles, CA);  
2015-17: *Synchrony* calls for scores;  
2016: ACF/LA call for piano duo scores coordinator;  
2015-17 US/CGP (Undergraduate Scholarly/Creative Grants Program) reviewer;  
2015-17: *ICMC* (International Computer Music Conference);  
2014-15, 2017: Chapman University’s SURF (Summer Undergraduate Research Fellowship);  
2012: *UnTwelve* composition competition.

Professional Affiliations:

ASCAP; ACF/LA (on Advisory Board since 2015); CMS; MTAC (Coordinator of Adjudicators for Composer’s Today State Competition, 2016-2017); Composers' Unions of Moscow & Russia.

Related Skills, Languages:

Piano at professional level; knowledge of music computer software (for both engraving and sound editing), Russian (native); English (fluent).

References:

*David Liptak*

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*Robert Morris*

Professor of Composition; Affiliate faculty, Musicology and Theory Departments;

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