

VERA IVANOVA, COMPOSER

(updated 5/26/16)

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List of selected performances

2015-16 season:

September 12, 2015

ACFLA/Synchromy/Brightwork new music ensemble marathon, ***Mbira***, LACC (Los Angeles, CA).

October 15, 2015

iN Festival + ensemble iiiiiiiii, ***Black Echo***, Ilshin Hall (Seoul, Korea);

November 10, 2015

The Asian Art Ensemble, ***Surface Tension***, Konzerthaus Berlin (Berlin, Germany);

November 18, 2015

Moscow Autumn Festival, FX String Quartet, ***The Underworld*** (Moscow, Russia);

November 19, 2015

Sound Ways Festival, Sound Ways ensemble, ***Sagittarius*** (Saint Petersburg, Russia);

November 20, 2015

Nadia Shpachenko recital, ***6 Fugitive Memories***, Cal Poly Pomona University (Pomona, CA);

November 21, 2015

Sound Ways Festival, MCME, ***The Laughing Man Alphabet*** (Saint Petersburg, Russia);

November 23, 2015

Moscow Contemporary Music Ensemble recital, ***The Laughing Man Alphabet*** (Voronezh, Russia);

December 13, 2015

Nadia Shpachenko recital, ***6 Fugitive Memories***, The Spectrum (New York, NY);

January 20, 2016

G-A-G-E (collaborative work), UT Connewitz Leipzig (Germany);

February 7, 2016

Nadia Shpachenko recital, ***6 Fugitive Memories***, CalTech (Pasadena, CA);

February 20, 2016

Supové/Shpachenko Piano Duo Recital, ***6 Fugitive Memories***, Chapman University (Orange, CA);

March 1, 2016

Classical Underground concert series, *Nadia Shpachenko*, ***6 Fugitive Memories*** (Carson, CA);

March 4, 2016

Aura, USF New Music Festival, Barnes Recital Hall (Tampa, FL);

March 8-20, 2016

Music and Performing Arts International Festival, Experimental Thai Music Laboratory (Burapha University);

March 16, 2016

Nadia Shpachenko recital, 6 Fugitive Memories, Mimoda (Los Angeles, CA);

March 30, 2016

Synchromy/Brightwork new music ensemble, Sagittarius, Clausen Recital Hall, LACC (Los Angeles, CA);

April 10, 2016

Nadia Shpachenko, Fugitive Memories 1, 2, 6, Drinkward Hall, Harvey Mudd College (Claremont, CA);

April 19, 2016

Younkyung Kim recital, *Three Etudes in Uneven Meters*, Ilshin Hall (Seoul, Korea);

April 24, 2016

Hear Now Festival, The Laughing Man Alphabet, First Lutheran Church (Venice, LA);

May 14, 2016

Colburn Community School Choirs dir. by Mikhail Shtangrud, *Time Is*, Zipper Hall (Los Angeles, CA);

July 23, 2016

Sound and Fury, Nadia Shpachenko recital, 6 Fugitive Memories, ArtShareLA (Los Angeles, CA);

August 6, 2016

13th Annual Beverly Hills International Music Festival, *Nadia Shpachenko recital, 6 Fugitive Memories* (Nos. 1, 2, 6), Temple Emanuel Of Beverly Hills (Beverly Hills, CA);

August 7, 2016

Sundays Live series at LACMA, *Nadia Shpachenko recital, 6 Fugitive Memories* (Los Angeles, CA).

2014-15 season:

August 30, 2014

Bachiolage for cello solo, house concert at private residency (Los Angeles, CA);

September 5, 2014

Bachiolage for cello solo, The Brand Library (Glendale, CA);

September 12, 2014

Synchromy concert series, *Kak u oblaka na krau*, Bird Studio at Occidental College (Los Angeles, CA);

September 13, 2014

Bachiolage for cello solo, Glendale City Church (Glendale, CA);

September 27, 2014

Bachiolage for cello solo, Will & Ariel Durant Branch Library (Los Angeles, CA);

October 18, 2014

Midnight Blue, guest composer, **Black Echo** and **Aura**, Irvine Valley College (Irvine, CA);

November 27, 2014

Moscow Autumn Festival, **The Laughing Man Alphabet**, House of Composers (Russia);

December 2, 2014

Synchromy concert, **Quiet Light**, UC Riverside, Culver Center of the Arts (Riverside, CA);

December 14, 2014

Synchromy, **Bachiolage** for cello solo, house concert at private residency (Los Angeles, CA);

January 6, 2015

Piano Spheres concert series, **Mbira**, Zipper Hall at Colburn School (Los Angeles, CA);

January 23, 2015

Presentation at *Composition in Asia Symposium and Festival* at USF in Tampa, FL;

February 12, 2015

Mark Robson recital, **Mbira**, Chapman University (Orange, CA);

March 6, 2015

Presentation at *Women Composers Festival of Hartford* (Hartford, CT);

March 21, 2015

Panic. Melnacholy, SOUNDkitchen with Frontiers Festival (Birmingham, U.K.);

March 23, 2015

Classical Underground concert series, **Confession**, Alexey Steel workshop (Carson, CA);

April 14, 2015

Moscow Contemporary Music Ensemble, **The Laughing Man Alphabet**,
UCLA The Popper Theatre (CA);

April 15, 2015

Moscow Contemporary Music Ensemble, **The Laughing Man Alphabet**,
Chapman University (Orange, CA);

May 3, 2015

Begin Anywhere: Chapter 2 concert, **Un~Now**, the <fidget> space (Philadelphia, PA);

May 8, 2015

Piano Spheres Mark Robson's recital, **In Cage with Adams**, Boston Court (Pasadena, CA);

June 2, 2015

Piano Spheres Satellite concert series, **Etude in Uneven Meter No. 3**, RedCat (Los Angeles, CA);

June 21, 2015

SongFest Signature Concert, *Kak u oblaka na krau*, The Colburn School (Los Angeles, CA);

July 6, 2015

MTAC State Convention in San Jose, CA (presentation of winning composition of my student);

July 17, 2015

Synchromy concert series, *The Laughing Man Alphabet*, Boston Court (Pasadena, CA);

2013-14 season:

August 22-Sept. 15, 2013

Forum of Contemporary Music Leipzig, *CAGE 100 Party Pieces Project*, Museum of Contemporary Music (Leipzig, Germany), exhibition of manuscripts;

October 17, 2013

CAGE 100 Party Pieces Project, Miller Theatre, (New York, NY);

November 16, 2013

Three Summer Songs for SSAA choir, Memorial Hall, Chapman University (Orange, CA);

November 20, 2013

Moscow Contemporary Music Ensemble, *Aura*, Soundways Festival, House of Composers (St-Petersburg, Russia);

November 27, 2013

35th International Moscow Autumn Festival, *Inverspace* ensemble, *Three Etudes in Uneven Meters* (Moscow, Russia);

January 6, 2014

Melancholy, sound track to Cristina Spelti's video in the production of "EMILIA GALOTTI" (Guastalla, Italy);

January 16, 2014

Presentation at Composers Forum, Eastman School of Music (Rochester, NY);

January 26, 2014

Up Close with Music series, *3 Chants and 3 Interludes*, Concorde ensemble, RHA Gallery (Dublin, Ireland);

March 27, 2014

San Andreas Quartet, *Fantasy-Toccata*, Krechkovsky&Loucks, The Athenaeum Library (San Diego, CA);

April 6, 2014

San Andreas Quartet, *Fantasy-Toccata*, UC Santa Cruz, Recital Hall (Santa Cruz, CA);

April 6, 2014

Vox Novus 15-minute-of-fame, *In Cage with Adams*, Mark Robson, Brand Library (Glendale, CA);

April 26, 2014

Fantasy-Toccata, Krechkovsky and Loucks, Staller Center Recital Hall (Stony Brook, NY);

May 15, 2014

Earplay, **Three Etudes in Uneven Meters**, San Francisco Museum of Performance and Design;

May 19, 2014

Earplay (**Donald Aird Competition** winner), **3 Etudes in Uneven Meters**, ODC Theater (San Francisco, CA);

June 21, 2014

12th Annual Festival of Contemporary Music, **3 Etudes in Uneven Meters**, Trinity Chapel (Berkeley, CA);

July 17, 2014

Atlantic Music Festival, **Confession**, Lorimer Chapel at Colby College (Waterville, ME);

July 28, 2014

Atlantic Music Festival, **Black Echo**, Lorimer Chapel at Colby College (Waterville, ME);

August 1, 2014

Atlantic Music Festival, **Bachiolage**, Lorimer Chapel at Colby College (Waterville, ME).

2012-13 season:

September 15, 2012

UC Riverside, Culver Center of the Arts, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Riverside, CA);

September 28, 2012

Heaven Gallery, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Chicago, IL);

September 29, 2012

SoDo Art Gallery, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Champaign, IL);

September 30, 2012

Fishers Public Library, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Fishers, IN);

October 3, 2012

Hartt School of Music, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Hartford, CT);

October 4, 2012

Carnegie Mellon University, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Pittsburgh, PA);

October 5, 2012

Bard College, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Annandale, NY);

October 6, 2012

The Spectrum New Music Space, **Mbira**, Aron Kallay's *Beyond Twelve* tour (New York, NY);

October 13, 2012

Synchromy at Occidental College, **Fantasy-Toccata**, Krechkovsky & Loucks Duo (Los Angeles, CA);

November 6, 2012

Moscow Contemporary Music Ensemble, **Aura**, UC Berkley (Berkley, CA);

November 8, 2012

*Moscow Contemporary Music Ensemble, **Aura***, Salmon Recital Hall, Chapman University (Orange, CA);

November 19, 2012

*Moscow Autumn International Festival, **Kak u oblaka na krau, Four Drinking Songs*** (Moscow, Russia);

November 22, 2012

*Moscow Autumn International Festival, **Aura***, (Moscow, Russia);

January 28, 2013

*California Contemporary concert in Moscow Chamber Hall of Philharmonia, **Aura*** (Moscow, Russia);

February 1, 2013

*16th Biennial Festival of New Music, **Three Etudes in Uneven Meters***, Florida State University (Tallahassee, FL);

February 27, 2013

2013 Athena Festival, ***Four Drinking Songs***, Murray State University (Murray, KY);

May 10, 2013

*Boston Metro Opera Festival, **Kak u oblaka na krau*** (Boston, MA);

May 30, 2013

*Locrian Chamber Players, **Three Etudes in Uneven Meters***, Riverside Church (New York, NY);

May 31, 2013

*Locrian Chamber Players, **Three Etudes in Uneven Meters***, Bargemusic concerts (Brooklyn, NY).

2011-12 season:

November 12, 2011

*Synchromy/Conundrum, **Un~Now***, Occidental College, Bird Studio (Los Angeles, CA);

November 21 22, 2011

*Moscow Autumn, **Three Chant and Three Interludes, Confession***, Composers' House Hall (Moscow, Russia);

December 7-10, 2011

Merce Cunningham MinEvent at Waltmar Theatre, Chapman University (Orange, CA);

December 21, 2011

*Moscow Contemporary Music Ensemble, **Three Chant and Three Interludes***, National Centre for Contemporary Arts (Nizhniy Novgorod, Russia);

January 27, 2012

*Synchromy/Symbiosis, **Four Variations for Two***, The Russian Hall in Hollywood (CA);

January 28, 2012

*Synchromy/Symbiosis, **Four Variations for Two***, First Lutheran Church in Torrance (CA);

March 30, 2012

*Synchromy/The Vientos Trio, **Canon à la Piazzolla***, The Russian Hall (Hollywood, CA);

April 18, 2012

New Music, New Voices concert, ***Kak u oblaka na krau, Four Drinking Songs, Three Summer Songs for SSAA choir***, Salmon Recital Hall, Chapman University (Orange, CA);

May 6, 2012

University Women's Choir, Three Summer Songs, Memorial Hall, Chapman University (Orange, CA);

May 20, 2012

Synchromy/The Midnight Winds Aura for clarinet solo, Lineage Performing Arts Center (Pasadena, CA);

June 23, 2012

2012 Microfest Rad! Festival, Mbira for digital piano (Aron Kallay), Beyond Baroque (Venice, CA);

August 25, 2012

2012 Hear Now Festival, Quiet Light, The First Lutheran Church (Venice, CA).

2010-11 season:

September 25, 2010

The Boston New Music Initiative, Un~Now, First Church (Boston, MA);

November 13, 2010

2010 Society of Composers, Inc. National Conference, Un~Now, USC SoM Recital Hall (Columbia, SC);

November 22, 2010

32nd International Contemporary Music Festival "Moscow Autumn," Aftertouch, Ivan Sokolov, The Union of Moscow Composers Recital Hall (Moscow, Russia);

February 12, 2011

Synchromy, Three Chants and Three Interludes, Occidental College (Los Angeles, CA);

February 12, 2011

3rd Pacific Southwest Regional Conference, College Music Society, Three Chants and Three Interludes, Pepperdine University, Raitt Recital Hall (Malibu, CA);

March 4, 2011

Women Composers Festival, Panic, Capital Community College (Hartford, CT);

March 10, 2011

Orléans Concours International concert, Aftertouch, David Hughes, USA Foundation (Paris, France);

April 12, 2011

Piano Spheres, Aftertouch, Mark Robson, Zipper Concert Hall (Los Angeles, CA);

August 23, 2011

Staunton Music Festival, featured as an Emerging Composer, ***Four Variations for Two*** (Staunton, VA);

August 26, 2011

Staunton Music Festival, Four Drinking Songs, Kak u oblaka, The Walrus and The Carpenter;

August 26, 2011

Sound Roots School of Modern Music, *Quiet Light*, Luke Fitzpatrick recital (Portland, OR).

2009-10 season:

February 6, 2010

TEMPO, Three Chants and Three Interludes, CalState Northridge University, Cypress Hall (Northridge, CA);

February 7, 2010

Divan Consort, Three Chants and Three Interludes, First Baptist Church of Glendale (Glendale, CA);

February 16, 2010

UNC Chat – Digital Arts Festival, Melancholy, Hill Hall (Chapel Hill, NC);

March 7, 2010

Figures du Siècle Festival, Confession, Dorota Anderszewska, Salle Pasteur/Le Corum (Montpellier, France);

March 11, 2010

Daniela Mineva's recital, *Aftertouch*, Chapman University, Salmon Hall (Orange, CA);

March 13, 2010

9th Annual Cal State Fullerton New Music Festival, Daniela Mineva, *Aftertouch*, Recital Hall (Fullerton, CA);

April 2-4, 2010

Local Fashion and Russian Fashion Week, Melancholy, designer Gabilo, video (Moscow, Russia);

April 10, 2010

Synchromy concert, Quiet Light, ASTO Museum of Art (Los Angeles, CA);

May 17-23, 2010

Aurora Fashion Week, Melancholy, designer Gabilo, video (St. Petersburg, Russia);

May 28, 2010

What's Next Festival, Still Images of the Restless Mind, USC (Los Angeles, CA);

June 22, 2010

North/South Consonance series, Still Images, Christ and St. Stephen's Church (New York, NY);

July 23, 2010

Centre Culturel Français (CCF), Black Echo, Yuty Lauda and Andika Candra's recital (Bandung, Indonesia).

2008-9 season:

September 20, 2008

Gnesin Academy of Music piano recital, Aftertouch, performed by Daniela Mineva (Moscow, Russia);

October 28, 2008

Yogyakarta Contemporary Music Festival 2008, Black Echo, performed by Yuti Lauda (Indonesia);

November 15, 2008

*The Chamber Players of Los Angeles, **Three Chants and Three Interludes**, The Unitarian Universalist Community Church of Santa Monica (Santa Monica, CA);*

November 30, 2008

*International Electroacoustic Music Festival, Santa Cecilia Conservatory of Music (Italy), **Panic. Melancholy**;*

February 28, 2009

*Juventas Ensemble, **Un-Now**, Boston Conservatory, Seully Hall (Boston, MA);*

March 3, 2009

*Musica Eclectica concert series, Juventas Ensemble, **Un-Now**, Eastern Nazarene College (Quincy, MA);*

April 4, 2009

*First New York City Electroacoustic Music Festival, **Escape**, The Graduate Center, CUNY (New York, NY);*

April 26, 2009

*Wired for Sound / Boston Cyberarts Festival, **Panic. Melancholy**, Longy School of Music (Cambridge, MA).*

2007-8 season:

October 9, 2007

*The London Song Festival, **Sea: The Soul of Spain**, Rosslyn Hill Chapel, Hampstead (London, U.K.);*

February 6, 2008

*Daniela Mineva recital, **Aftertouch**, Eastman School of Music, Kilbourn Hall (Rochester, NY);*

February 25, 2008

*8ème Concours International de Piano d'Orléans, **Aftertouch**, Salle de l'Institut, Orleans (France);*

February 28, 2008

*inauthentica concert, **Still Images**, Chapman University, Salmon Recital Hall (Orange, CA);*

March 1, 2008

*International Women's Electroacoustic Listening Room Project, **Soma**, Cal State Fullerton (Fullerton, CA);*

April 13, 2008

*New Music Miami Festival, **Aftertouch**, Steinway Piano Gallery (Miami, FL);*

April 18, 2008

*Andrew Tholl recital, **Confession**, CalArts, Roy O. Disney Music Hall (Valencia, CA);*

April 20, 2008

*LA Postmodern, **Confession**, California Lutheran University, Samuelson Chapel (Thousand Oaks, CA);*

July 2, 2008

*New Music Festival, **Sea: The Soul of Spain**, Guildhall School of Music and Drama (London, U.K.).*

2006-7 season:

September-June 2006-7

“Shadow” Theatre, *The Death of Polyphemus* (Teatr Ten’, Moscow, Russia);

November 5, 2006

Pia Liptak and Ryuko Mizutani recital, *Surface Tension*, Christ Church (Rochester, NY);

November 11, 2006

SCI Region II Conference, *Black Echo*, Hamilton College, Sar Shalom Strong (Clinton, NY);

November 30, 2006

Syracuse University’s Contemporary Music Ensemble, *Three Chants and Three Interludes* (Syracuse, NY);

February 2, 2007

Florida State University Festival of New Music, Dohnanyi Recital Hall, *Aftertouch* (Tallahassee, FL);

February 17, 2007

Pia Liptak and Ryuko Mizutani recital at *University of Hawai’i at Mānoa*, *Surface Tension* (Honolulu, HI);

March 29, 2007

Women in Music Festival, Eastman School of Music, Schmitt Hall, *Surface Tension* (Rochester, NY);

August 16, 2007

5th Annual Festival of Contemporary Music, *Panic. Melancholy*, Trinity Chapel (Berkeley, CA).

2005-6 season:

October 27, 2005

New York Miniaturist Ensemble, *Crescendo*, Juilliard School (New York, NY);

November 18, 2005

Digital Brew at UC Davis, *Panic. Melancholy*, Mondavi Center (Davis, CA);

December 2, 2005

Theatre of Nations, *Philosophy of Walls*, (Teatr Natsiy, Moscow, Russia);

December 3, 2005

Festival TSEH’05, *Philosophy of Walls*, “Moon” Theatre (Teatr Luny, Moscow, Russia);

Jan. 2-Jun. 30, 2006

“Shadow” Theatre, *The Death of Polyphemus* (Teatr Ten’, Moscow, Russia);

January 4, 2006

Royal Music Association Research Students’ Conference, *Panic*, University of Leeds (U.K.);

February 15, 2006

Theatre of Nations, *Philosophy of Walls*, (Teatr Natsiy, Moscow, Russia);

March 9, 2006

*Composers' Forum, **Aftertouch***, Kilbourn Hall (Rochester, NY);

March 9, 2006

*Composers' Sinfonietta, **Still Images of Restless Mind***, Kilbourn Hall (Rochester, NY);

March 10, 11, 2006

*Theatre of Nations, **Philosophy of Walls***, (*Teatr Natsiy*, Moscow, Russia);

March 11, 2006

*Voices on the Edge: International Women's Electroacoustic Listening Room Project, **Cecilia's giorno***, California State University, Recital Hall (Fullerton, CA);

March 30, 2006

*Golden Mask Festival, **The Death of Polyphemus*** (Moscow, Russia);

March 31, 2006

*Los Angeles Sonic Odyssey, **Soma***, Neighborhood Unitarian Church (Pasadena, CA);

May 7, 2006

Winnie Cheung's recital, ***Black Echo***, Eastman School of Music (Rochester, NY);

May 20, 2006

*The Pharos Music Project, **Un~Now***, St. Bartholomew's Church (New York, NY);

May 28, 29; June 6, 2006

*Theatre of Nations, **Philosophy of Walls***, (*Teatr Natsiy*, Moscow, Russia);

June 15, 2006

*North/South Consonance, Inc., **Night music***, Christ & St Stephen's Church (NYC);

June 24, 2006

*SICPP, **Black Echo***, Brown Hall of New England Conservatory (Boston, MA);

June 29, 2006

*International Women's Electroacoustic Listening Room Project, **Cecilia's giorno***, BIMhuis in the Muziekgebouw, studio 1 (Amsterdam, The Netherlands);

July 21, 2006

*Cortona Contemporary Music Festival, **Aftertouch***, Michael Kinkerdoll (Cortona, Italy).

2004-5 season:

October 20, 2004

*11th International Acousmatic Festival "The Space of Sound," **Panic. Melancholy***, Théâtre le Marni (Brussels, Belgium);

November 19, 2004

*ÉuQue XXIII, Concordia University and the Canadian Electroacoustic Community, **Panic***, Oscar Peterson Concert Hall, (Montréal, Canada);

November 27, 2004

XXVI International Music Festival “Moscow Autumn,” **Six for Six**, House of Composers (Moscow, Russia);

February 9, 2005

Composers Sinfonietta, **Winter Music**, Kilbourn Hall (Rochester, NY);

February 28, 2005

Musica Nova concert, **Refrains and Ritornellos**, Kilbourn Hall (Rochester, NY);

March 12, 2005

LASO-2005, **Panic. Melancholy**, St. Michael & All Angels Episcopal Church (Studio City, CA);

March 12, 2005

Merging Voices: Women in New Music Festival, **Panic. Melancholy**, Cal State Fullerton (CA);

March 13, 14, 15, 2005

Theatre of Nations, **Philosophy of Walls**, contemporary dance (*Teatr Natsiy*, Moscow, Russia);

May 1, 2005

University of Aberdeen Music Prize, **Song not Sung**, Cowdray Hall (Aberdeen, UK);

June 30, 2005

“Shadow” Theatre, **The Death of Polyphemus**, premiere (*Teatr Ten’*, Moscow, Russia).

2003-4 season:

October 24, 2003

Eastman Philharmonia, **Variations on Chords**, Eastman Theatre (Rochester, NY);

December 3, 2003

OSSIA, **Night Music** for seventeen players, Kilbourn Hall (Rochester, NY);

December 6, 2003

Eastman in New York; **Fantasy-Toccata**, performed by *Oleh Krysa* and *Tatiana Tchekina*, Weill Hall of Carnegie Hall (New York, NY);

February 24, 2004

Buffalo Philharmonic Orchestra, *Composers Forum*, **Variations on Chords**, conductor *Ron Spigelman*, Kleinhans Music Hall (Buffalo NY);

April 13, 2004

Recital of *Oleh Krysa*, **Fantasy-Toccata**, Kilbourn Hall (Rochester, NY);

April 13, 2004

International Festival of Electro-Acoustic Music and Multimedia “AlterMedium 3.0: invisible cities,” **Panic. Melancholy**, Culture Center “DOM” (Moscow, Russia);

April 27, 2004

Recital of *Sofia Serra* and *Joao Queiros*, **Each Tuesday**, Coliseu do Porto (Portugal);

May 27, 2004

Festival “Acousmatica,” **Panic. Melancholy**, Pro Arte Institute (St-Petersburg, Russia);

May 28, 2004

Recital of *Oleh Krysa*, ***Fantasy-Toccata***, Museum fur Kunst und Gewerbe (Hamburg, Germany);

August 12, 2004

Aspen Music Festival, ***Fragments*** for piano trio, Harris Concert Hall (Aspen, CO).