

VERA IVANOVA, COMPOSER

updated 06/04/23

2023 calendar year:

February 10th, 2023

[**Melancholy**, acousmatic \(2001\) - Lund Contemporary Music Festival](#)

[Kapellsalen, ODEUM](#) (Lund, Sweden)

This performance is a part of Lund Contemporary Music Festival.

World Premiere

March 18th, 2023

[**Saturation**, for large ensemble \(2023\) - Black House Ensemble](#)

[Cammilleri Hall, USC](#) (Los Angeles, CA)

March 19th, 2023

[**Karkata**, for piano solo \(2022\) - Nic Gerpe](#)

Youtube (Worldwide)

Watch this online performance [here](#). This online performance is a part of online premiere of The Makrokosmos 50 Project video album by the pianist Nic Gerpe.

World Premiere

March 24th, 2023

[**The Ballade of Santa Ana Winds**, for 2 pianists \(2022\) - Ulyana Lovchikova](#)

[Zotov Centre](#) (Moscow, Russia)

This performance is a part of SOUND UP Festival - a series of unique concerts for people interested in new sound and new ideas.

April 16th, 2023

[**Still Images**, large ensemble \(2008\) - Hear Now Festival](#)

[2220 Arts & Archives \(Main Theater\)](#) (Los Angeles, CA)

May 7th, 2023

[**The Ballade of Santa Ana Winds**, for 2 pianists \(2022\) - Duo Art](#)

[Irvine Valley College Performance Arts Center](#) (Irvine, CA)

June 16th, 2023 - 8:00pm

[**Black Echo**, for Piano \(2006\) - Laure Struber, piano](#)

[**Karkata**, for piano solo \(2022\)](#)

[Good Shepherd Center Gardens 1980 to Present](#) (Seattle, WA)

This performance is a part of Inverted Space ensemble "Bearing Fruit" concert, showcasing both the seeds and fruit of American Experimentalism.

June 23rd, 2023 - 6:00pm

[**Fantasy-Toccata**, for Violin and Piano \(2003\) - Evgeny Zvonnikov, violin](#)

[Teatro Sol](#) (San Germán, Puerto Rico)

This performance is a part of Puerto Rico Center for Collaborative Piano Competition.

2022 calendar year:

January 8th, 2022

Sagittarius, mixed quintet (2015) - **Synchromy**

Ivy Substation Theater (Pasadena, CA)

This performance is a part of Synchromy's Tierkreis project.

February 3rd, 2022

6 Fugitive Memories, for piano (2015) - **David Kalhous**

Opperman Music Hall, The FSU College of Music (Tallahassee, FL)

This performance is a part of the Twentieth Biennial Festival of New Music presented by The FSU College of Music and the UMA Concert series.

February 3rd, 2022

6 Fugitive Memories, for piano (2015) - **Marie Wurtz**

Youtube

The performance of my "Fugitive No.2" and "Debutie" from "6 Fugitive Memories" is a part of 2022 National YoungArts Week+.

February 20th, 2022

Three Studies in Uneven Meters, etudes for piano (2011) - **Kowoon Lee**

IPPA Music Center (Shawnee, KS)

This performance is a part of Dr. Kowoon Lee's Lecture-Recital "Finding their own Voices," presented at the International Piano Professionals Association Winter Concert Series.

February 24th, 2022

Palpable breathing for khaen (2017) - **Christopher Adler**

CSUSB Performing Arts Recital Hall (San Bernardino)

This concert is a part of "The Khaen. New Music and World Fusions" event at CSUSB.

February 27th, 2022

Three Studies in Uneven Meters, etudes for piano (2011) - **Kowoon Lee**

Munson Recital Hall, Azusa Pacific University (Azusa, CA)

This performance is a part of Inaugural 2022 Southwest Regional Conference of The College Music Society's Southwest Chapter, where Kowoon Lee performed "Three Studies" as a part of her "Finding Their own Voices: Piano Études by Women Composers" Lecture-Recital.

February 28th, 2022

Sagittarius, mixed quintet (2015) - **The Brightwork**

Meng Concert Hall, CSUF (Fullerton, CA)

This performance is a part of 21st Annual New Music Festival: "Coming Together: Communities, Collectives and Collaboration" directed by Dr. Pamela Madsen.

March 1st, 2022

Sagittarius, mixed quintet (2015) - **The Brightwork**

Marvin Laser Recital Hall, CSUDH Music Department (Dominguez Hills, CA)

March 8, 2022

Contributed to the article “7 Brave Ones” in the Russian magazine “Musical Life” - a collection of 7 brief interviews with Russian female composers

World Premiere

March 12th, 2022

Karkata, for piano solo (2022) - Nic Gerpe

Center for New Music (San Francisco, CA)

This piece was commissioned by Nic Gerpe and performed as a part of Nic Gerpe's Makrokosmos 50 Project.

March 15th, 2022

Karkata, for piano solo (2022) - Nic Gerpe

Monk Space (Los Angeles, CA)

This piece was commissioned by Nic Gerpe and performed as a part of Nic Gerpe's Makrokosmos 50 Project at Tuesday at Monk Space concert series.

March 25th, 2022

Three Studies in Uneven Meters, etudes for piano (2011) - Kowoon Lee

Kossen Auditorium (Columbus, MS)

This performance is a part of Music by Women Festival 2022.

March 25th, 2022

Children's Games, for mixed quintet (2018) - CAMPGround22 guest performers

St. Andrew's Episcopal Church (Tampa, FL)

This performance was choreographed by Central Florida Choreographers collective and performed as part of Contemporary Art Music Project CAMPGround22 festival.

April 6th, 2022

Sagittarius, mixed quintet (2015) - The Brightwork

Frederick Loewe Performance Hall, University of Redlands (Redlands, CA)

World Premiere

April 10th, 2022

High up!, for SSA or SSAA choir and piano (2022) - Eastman School of Music/University of

Rochester Treble Chorus

Kilbourn Hall, Eastman School of Music (Rochester, NY)

This piece was commissioned by the Howard Hanson Institute for American Music in Celebration of the 100th Anniversary of the Eastman School of Music.

May 28th, 2022

Children's Games, for mixed quintet (2018) - Inverted Space ensemble

The Chapel (Seattle, WA)

World Premiere performance

June 4th and 5th, 2022

[The Double, chamber opera \(2022\) - Anna Shubert, Jon Lee Kenan, Timur, Scott Graff, Brightwork newmusic ensemble conducted by Marc Lowenstein Boston Court \(Pasadena, CA\)](#)

June 21st, 2022

[Sagittarius, mixed quintet \(2015\) - Brightwork newmusic ensemble Monk Space \(Los Angeles, CA\)](#)

This is a fundraising concert. All proceeds from the event – ticket sales and donations – will go towards the Tuesday at Monk Space performers’ fund.

July 22nd, 2022

[Three Studies in Uneven Meters, etudes for piano \(2011\) - Lee Alan Nolan Old First Presbyterian Church \(San Francisco, CA\)](#)

August 26th, 2022 - 7:30pm

Karkata, for piano solo (2022) - Nic Gerpe
[ProArts PlayHouse \(Maui, Hawaii\)](#)

August 28th, 2022 - 4:00pm

Karkata, for piano solo (2022) - Nic Gerpe
[Orvis Auditorium \(Honolulu, Hawaii\)](#)

September 5, 2022

Contributed to the article “Silence Tamer” in the Russian magazine “Musical Life” - a tribute to John Cage and his 110th anniversary

October 1st, 2022 - 7:00pm

Karkata, for piano solo (2022) - Nic Gerpe
First Congregational Church of Los Angeles (Los Angeles, CA)
This performance is part of The Resonance Collective concert series.

November 19th, 2022

[Melancholy, acousmatic \(2001\) - Sound-Image Festival](#)

University of Greenwich (London, U.K.)

This performance is a part of University of Greenwich Sound-Image Festival of Electro-acoustic music.

November 26th, 2022

[Soma, for fixed media \(2001\) - EN CHAIR ET EN SON](#)

[ALEPH theater \(Ivry sur Seine, France\)](#)

This performance is a collaboration of Butoh dancer Clémentine Balair who danced with Vera Ivanova's electro-acoustic composition "Soma" at the "En Chair Et En Son #7" international festival.

2021 calendar year:

February 5, 2021 – 7:30pm

Bartokagel and *Canon à la Piazzolla* from **Three Studies in Uneven Meters for piano** –
Kowoon Lee

The Studio of Thomas Rosenkranz Recital

James C. Olson Performing Arts Center, White Recital Hall (Kansas City, MO)

March 7, 2021 – 2:00pm

Black Echo for piano – Nic Gerpe

The Hot Air Festival 2021, online concert

San Francisco Conservatory of Music (San Francisco, CA)

April 16, 2021, 6:30pm

Electrostatic Whale for bass clarinet and fixed audio (2016) – Alexander Ravitz

University of North Texas, College of Music, Recital Hall (Denton, Texas)

May 7, 2021

Electrostatic Whale for bass clarinet and fixed audio (2016) – Brian Walsh

20th Annual New Music Festival at CSUF School of Music

Brightwork Ensemble concert (Fullerton, CA)

June 10, 2021 - 7:00pm

Aura for clarinet – Oleg Tantsov

Siberian State Institute for the Arts, Chamber Academic Concert Hall (Krasnoyarsk, Russia)

June 20, 2021 – 3:00pm

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) –

Eunmi Ko

Swan City Piano Festival, First Presbyterian Church of Lakeland (Lakeland, FL)

June 26, 2021 – 2:00-3:00pm

Mockinbird Hopscotch for khaen – Christopher Adler

Synchromy Urban LA day

The Audubon Center at Debs Park (Los Angeles, CA)

July 12-August 22, 2021

Aura for clarinet – Oleg Tantsov

Solo Exhibition

Ground Solyanka (Moscow, Russia)

August 20, 2021 – 1:30pm

Soma for fixed audio

Festival Futura, Espace Soubeyran (Crest, France)

August 22, 2021 – 3:00pm

The Echo from **In the Deep Heart's Core** for piano and fixed audio – Alina Erzhakova

Eltsin Center Plaza (Ekaterinburg, Russia)

September 25th, 2021

[Electrostatic Whale \(2016\) - Brian Walsh](#)

Youtube (Los Angeles, CA)

This online performance is a part of Hear Now Music Festival.

September 30, 2021 – 7:00pm

In the Fog from **In the Deep Heart's Core (for piano, fixed audio and optional projection)** (2017) – Eunmi Ko

NAC online concert / New Music by Minority

Center for New Music YouTube channel (San Francisco, CA)

November 13, 2021 – 4:00pm

Electrostatic Whale for bass clarinet and fixed audio (2016) –Brian Walsh

Brightwork Ensemble online concert (Los Angeles, CA)

2019-20 season:

September 30th, 2019 - 7:00pm

The Laughing Man Alphabet, duet (2013-14) - Marina Rubinstein, Monika Khaba

Small Hall of the Moscow Conservatory (Moscow, Russia)

This performance is a part of the AVANTI! Composers Competition Laureates concert, where this piece received the First Prize in category "Music for 1-2 instruments."

November 9th, 2019 - 7:00pm

If you were coming in the fall (2019) - New York Virtuoso Singers, directed by Harold Rosenbaum

St. Michael's Episcopal Church (New York, NY)

This work was commissioned by New York Virtuoso Singers, directed by Harold Rosenbaum, for the Morton Gould/ASCAP Foundation Young Composer Award Recipients Concert. This concert is made possible, in part, by the ASCAP Foundation Irving Caesar Fund.

November 13th, 2019 - 7:00pm

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) -

Maria Sadurdinova

Moscow House of Composers (Moscow, Russia)

This performance is a part of the Moscow Autumn Festival. Russian Premiere

January 23rd, 2020

Expectations for cello, piano and electronics (2020) – mise-en ensemble

mise-en place (Brooklyn, NY). WORLD PREMIERE

February 21st, 2020

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) -

Eunmi Ko

Souers Recital Hall, Center for Performing Arts (Oxford, OH)

This performance is a part of SPLICE festival. Movements 2 and 3 from "In the Deep Heart's Core" performed.

March 5th, 2020

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) -

Nadia Shpachenko, piano

Cal State East Bay, Recital Hall, MB 1055 (Hayward, CA)

March 14th, 2020

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) -

Nadia Shpachenko

Salmon Recital Hall, Chapman University (Orange, CA)

This performance is a part of New Horizons Concert Series. POSTPONED to 2021 DUE CORONAVIRUS QUARANTINE.

April 25th, 2020

Electrostatic Whale (2016) - James Sullivan

Throop Unitarian Universalist Church (Pasadena, CA)

This performance is a part of Hear Now Music Festival. POSTPONED TO 2021 DUE TO CORONAVIRUS QUARANTINE.

May 1st, 2020

Quiet Light, violin solo (2009) - Sarah Thornblade

YouTube: <https://www.youtube.com/watch?v=kozLxYoZ92M>

This online curated pre-recorded performance is a part of Hear Now E-FESTIVAL.

May 6th, 2020

Presentation at CSU Fullerton New Music Ensemble online class

CSU Fullerton (Fullerton, CA)

May 13th, 2020

Palpable breathing for khaen (2017) - Christopher Adler

nief-norf website: <http://www.niefnorf.org/virtual-norf>

This online performance is a part of nief-norf summer online festival's fundraising concert.

May 16th, 2020

Mockingbird Hopscotch (2020) - Christopher Adler

This piece is a part of Synchromy LA Bird Day celebration.

Online WORLD PREMIERE: <https://synchromy.org/urban-birds/>

May 20th, 2020

Master class at UCLA online Piano Forum with Gloria Cheung

UCLA (Los Angeles, CA)

May 27th, 2020

master-class at Ewha Womans University

Ewha Womans University (Seoul, South Korea)

CANCELLED DUE TO CONORAVIRUS QUARANTINE.

May 29th, 2020

In the Deep Heart's Core (for piano, fixed audio) (2017) - Eunmi Ko, piano
Ilshin Hall (Seoul, South Korea)

This performance is a part of "Dot the Line" Music Festival. CANCELLED DUE TO CONORAVIRUS QUARANTINE.

July 6th, 2020

Sagittarius, mixed quintet (2015) - earplay

YouTube: <https://www.youtube.com/watch?v=qDKmSZUs3Qw>

This online pre-recorded virtual performance is a part of Earplay Online video collection "California Women Composers series."

July 26, 2020

What remains under the dust for piano (2020) – Lorenzo Marasso

The Invention online project. Online World Premiere

<https://www.lorenzomarasso.com/invention-project>

World Premiere

July 17th, 2020

i-sola (2020) - Vera Ivanova [online](#)

August 12th, 2020

"Composers readings" master-class (Saint-Petersburg, Russia) – MY PARTICIPATION WAS POSTPONED TO THE NEXT YEAR DUE TO TRAVEL RESTRICTIONS

This master-class is a part of "Composers readings" series, organized by the publishing house "Kompozitor", Union of Russian Composers and the Moscow Contemporary Music Ensemble in various cities in Russia throughout the year.

August 13th, 2020, 7pm

Youtube

Palpable breathing for khaen (2017) – Christopher Adler's fund-raising online recital
Solos: Three for Khaen

<https://www.youtube.com/watch?v=z60u8u-gNaA&feature=youtu.be>

November 16th, 2020

Aura, for clarinet solo (2011) - Brooke Miller

Voertman Hall, UNT College of Music (Denton, TX)

November 19th, 2020

The Laughing Man Alphabet, duet (2013-14) - Sara Andon, flute

Hear Now Youtube channel (Los Angeles, CA)

November 21st, 2020

Electrostatic Whale (2016) - Oleg Tantsov, MCME ensemble

Digital concert (Leipzig, Germany)

This performance was a part of Moscow Contemporary Music Ensemble concert at Ensemble Festival für aktuelle Musik.

December 9th, 2020

Electrostatic Whale (2016) - Oleg Tantsov, MCME ensemble

Rachmaninov Hall, Moscow Conservatory (Moscow, Russia)

This performance is a part of the chamber music festival "5 evenings," organized by the Union of Russian Composers.

2018-19 season:

September 6th, 2018

Octavissimo, for piano (2018) - Mark Robson

Santa Monica Public Library (Santa Monica, CA)

Commissioned by Mark Robson and Piano Spheres for the "Debussy Project" WP

September 11th, 2018

Octavissimo, for piano (2018) - Mark Robson

Zipper Hall (Los Angeles, CA)

September 13th, 2018

Fantasy-Toccata, for Violin and Piano (2003) - Panic Duo

Westerbeck Recital Hall, Pasadena City College (Pasadena, CA)

September 15th, 2018

Octavissimo, for piano (2018) - Mark Robson

Villa Aurora (Pacific Palisades, CA)

September 16th, 2018

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) –

Shoshanna Telner

Music Room (Waterloo, Ontario, Canada)

This performance is a part of Chamber Music Society at Music Room concerts.

October 9th, 2018

In the Deep Heart's Core, piano solo (2017) - Nadia Shpachenko

David Alpert Recital Hall, LACC (Los Angeles, CA)

October 27th, 2018

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) –

Tali Morgulis

Dudley Recital Hall (Houston, TX)

October 27th, 2018

In the Deep Heart's Core, piano solo (2017) – Tali Morgulis

Dudley Recital Hall, University of Houston (Houston, TX)

November 20th, 2018

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble
Moscow House of Composers (Moscow, Russia)

This performance is a part of the 40th International Moscow Autumn Festival.

November 25th, 2018

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble
Saint Petersburg's House of Composers (Saint Petersburg, Russia)

This performance is a part of the 30th "Soundways" festival.

February 20th, 2019

The Underworld, string quartet (2015) - Fresno Philharmonic soloists
Ellipse Gallery - Henry Madden Library (Fresno, CA)

This performance is a part of "Proxima: Music for the Next Century" series.

March 8th, 2019

Electrostatic Whale (2016) - Erin Cameron

Fine Arts Recital Hall, University of Nebraska, Kearney (Kearney, NE)

This performance is a part of the 2019 UNK New Music Festival.

March 17th, 2019

Electrostatic Whale (2016) - Ayslin Rice

Recital Hall, San Francisco Conservatory (San Francisco, CA)

This performance is a part of the 2019 Tenth Annual Hot Air Music Festival.

April 7th, 2019

Electrostatic Whale (2016) - Boston New Music Initiative core ensemble

The Community Church of Boston (Boston, MA)

This performance is a part of "The Beauty of the Line" Boston New Music Initiative concert.

April 8th, 2019

Electrostatic Whale (2016) - Ayslin Rice

Osher Salon, San Francisco Conservatory of Music (San Francisco, CA)

May 7th, 2019

Time Is, for SSA choir and piano (2016) - The Treble Singers of the CSU, Bakersfield

Frances B. Dore Theatre, CSU, Bakersfield (Bakersfield, CA)

World Premiere

June 11th, 2019

UN~NOW, for Solo Voice (2000) - Bogna Bernagiewicz

Richard Jakoby Saal, Hochschule für Musik, Theater und Medien Hannover (Hannover, Germany)

This performance was broadcast live on Deutschlandfunk Kultur radio.

July 4th, 2019

UN~NOW, for Solo Voice (2000) - Bogna Bernagiewicz

Richard Jakoby Saal, Hochschule für Musik, Theater und Medien Hannover (Hannover, Germany)

August 11th, 2019 - 7:00pm

In the Deep Heart's Core (2017) – Shoshana Telner
Presentation House Theatre (North Vancouver, Canada)
This performance is a part of Blueridge Chamber Fest.

2017-18 season:

September 23rd, 2017

Panic. Melancholy, acousmatic (2001-02) - Bushwick Open Studio 2017
MISE-EN_PLACE Bushwick M @Central (Brooklyn, NY)

October 19th, 2017

Fantasy-Toccata, for Violin and Piano (2003) - Panic Duo
Saint Matthew & Saint Timothy (New York, NY)
This performance is a part of The Phoenix Concert series.

November 2nd, 2017

Palpable breathing for khaen (2017) – World Premiere performance by Christopher Adler
French Parlor at University of San Diego (San Diego)
This performance is a part of New Musical Geographies II, a recital of newly commissioned music for khaen - the free-reed mouth organ of Laos and Northeast Thailand.

November 6, 2017

Aura (2011) – Francois Houle
2017 World Music Days, The Annex (Vancouver, BC, Canada)

November 8th, 2017

Electrostatic Whale (2016) - Oleg Tantsov, Moscow Contemporary Music Ensemble's soloist
Moscow House of Composers (Moscow, Russia)
This performance is a part of the 39th International Festival of Contemporary Music "Moscow Autumn".

November 20th, 2017

Electrostatic Whale (2016) - Oleg Tantsov, Moscow Contemporary Music Ensemble's soloist
Private Philharmonia "Triumph" (Perm, Russia)
This performance is a part of the Moscow Contemporary Music Ensemble's "Coming together!" concert at the International Festival of Contemporary Music "Sound 59."

November 22nd, 2017

Electrostatic Whale (2016) - Oleg Tantsov, Moscow Contemporary Music Ensemble's soloist
Sverdlovsk State Academic Philharmonic Hall (Yekaterinburg, Russia)
This performance is a part of the Moscow Contemporary Music Ensemble "Living Room Concert."

January 5th, 6th, 7th, 2018

In the Deep Heart's Core, piano solo (2017) - Kathy Supove
Bargemusic (Brooklyn, NY)

This performance is a part of Here and Now Festival at Bargemusic. World Premiere performances of my piece "In the Deep Heart's Core" commissioned through the www.GlobalPremiere.org

February 22nd, 2018

6 Fugitive Memories, for piano (2015) - Heather Moore

Meng Recital Hall, Cal State Fullerton (Fullerton, CA)

This performance is a part of the 17th Annual New Music Festival "Music Across Borders" at CalState Fullerton University. Heather Moore will be performing three movements from my "6 Fugitive Memories" (Composition No.1, Cimbalom Jatek and Debutie).

February 24th, 2018

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble

Meng Concert Hall (Fullerton, CA), World Premiere

This performance is a part of the 17th Annual CSUF New Music Festival: Music Across Borders.

March 1st, 2018 - 8:00pm

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble

Salmon Recital Hall (Orange, CA)

This performance is a part of the Chapman University Conservatory of Music "New Horizons" Concert Series.

March 3rd, 2018 - 8:00pm

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble

Boston Court Performing Arts Center (Pasadena, CA), Los Angeles Premiere

Moscow Contemporary Music Ensemble's "In Transit/Транзит" recital is co-presented by Synchrony and Boston Court Performing Arts Center.

March 5th, 2018 - 7:00pm

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble

Karl Geiringer Hall UCSB (Goleta, CA)

This concert is presented by Corvin Chair.

March 9th, 2018 – 6:30, 8:00, 10:00pm

Movements from **In the Deep Heart's Core** / **6 Fugitive Memories** - Nadia Shpachenko
Pasadena's Spring 2018 ArtNight, Pasadena Museum of History (Pasadena, CA)

March 10th, 2018 - 8:00pm

In the Deep Heart's Core (for piano, fixed audio and projection) (2017) - Nadia Shpachenko

Throop Unitarian Universalist Church (Pasadena, CA), Californian Premiere

This piece was commissioned through the Global Premiere Commissioning Consortium by a consortium of pianists. To learn more about Global Premiere, visit:

<http://www.globalpremiere.org/>

March 18th, 2018 - 7:30pm

6 Fugitive Memories, for piano (2015), movements 1, 2, 6 - Nadia Shpachenko

Brandon University in Canada (Brandon, Manitoba, Canada)

This performance is the Canadian premiere of my "6 Fugitive Memories."

March 19th, 2018

Sagittarius, earplay ensemble
Taube Atrium Theater (San Francisco, CA)

March 20th, 2018 - 2:00pm

6 Fugitive Memories, for piano (2015), movements 1, 2, 6 - Nadia Shpachenko
“Music 'N' Mavens” series (Gwen Selter Creative Living Centre, Winnipeg, Manitoba, Canada)

March 21st, 2018 - 7:30pm

Mbira (In Cage with Adams) (2012) - Aron Kallay
Santa Monica Public Library (Santa Monica, CA)
Aron Kallay's recital, featuring "Beyond 12" series of commissioned pieces for retuned keyboards, is a part of "Soundwaves New Music at the Santa Monica Public Library" series.

March 25th, 2018 - 8:00pm

In the Deep Heart's Core (for piano, fixed audio) (2017), mvmts 2,3 - Nadia Shpachenko
Stan's Music Parlor (Los Angeles, CA)

April 4th, 2018 - 8:00pm

In the Deep Heart's Core for piano, fixed audio and projection (2017) - Nadia Shpachenko
CalPoly Pomona Music Recital Hall (Pomona, CA)
Nadia Shpachenko CD Pre-Release Concert "Quotations and Homages"

April 6th, 2018

In the Deep Heart's Core for piano, fixed audio and projection (2017) – Eunmi Ko
USF New Music Festival, Barnes Recital Hall (Tampa, FL)

April 7th, 2018

In the Deep Heart's Core for piano, fixed audio and projection (2017) – Clara Yang
James and Susan Moeser Auditorium in Hill Hall at UNC (Chapel Hill, NC)

May 4th, 2018

Black Echo for piano (2006) – Angelika Papanikolaou
Megaron - The Athens Concert Hall, Library 'L. Voudouri' (Athens, Greece)
This performance is a part of "Conversations Between Women" concert.

May 27th, 2018

Electrostatic Whale (2016) for bass clarinet and fixed audio – Oleg Tantsov, MCME
Sichuan Conservatory of Music (Chengdu, China)

June 1, 2018

Electrostatic Whale (2016) for bass clarinet and fixed audio
New Music at the Bayou Festival (Monroe, LA)

June 2, 2018

Three Chants and Three Interludes (fl/alto, cl/bass, cello) (2005)
Applause New Music Concert series, Farr Best Theatre (Mansfield, TX)

June 7, 2018

In the Deep Heart's Core for piano, fixed audio and projection (2017) – Clara Yang
Reinhardt Piano Festival and Academy (Flint Hall, Reinhardt University, GA)

June 15, 2018

In the Deep Heart's Core for piano, fixed audio and projection (2017) – Clara Yang
Bosendorfer Hall at Ruggero Piano Company (Raleigh, NC)

June 19, 2018

Black Echo (piano) (2005)
Piano Spheres Concert series, Nic Gerpe recital, Zipper Hall (Los Angeles, CA)

June 20, 2018

In the Deep Heart's Core for piano, fixed audio and projection (2017) - Nadia Shpachenko
recital
Center for New Music (San Francisco, CA)

July 4th, 2018

Electrostatic Whale (2016) - Ensemble Artefacts
Rialto Theatre (Limassol, Cyprus)
This performance is a part of the SMC 2018 conference in Cyprus.

2016-17 season:

September 07, 2016

“Prelude” *Riverside County Philharmonic Chamber* concert, ***The Underworld***, The Box Theatre
(Riverside, CA);

October 11, 2016

De nieuwste elektroakoestische muziek concert, ***Panic. Melancholy***, Logos Foundation,
Logos tetrahedron (Gent, Belgium);

October 21, 2016

Periscopio ensemble concert, ***Sagittarius***, Auditorio Fundadores, Universidad EAFIT
(Medellin, Columbia);

October 22, 2016

Calliope's Women's Voices in Verse and Song concert, 2 songs from ***Four Drinking Songs***, Old North
Church (Marblehead, MA);

October 23, 2016

Brightwork newmusic ensemble, ***Sagittarius***, Harvey Mudd College Drinkward Hall,
(Claremont, CA);

November 21, 2016

28th International Music Festival Soundways, ***Fugitive No.2 (6 Fugitive Memories)***, (St.
Petersburg, Russia);

November 23, 2016

38th International Moscow Autumn Festival, **6 Fugitive Memories**, Moscow House of Composers (Moscow, Russia);

December 17-22nd, 2016

Matera Intermedia Festival 2016, **Panic. Melancholy**, MUSMA + CASA CAVA (Matera, Italy);

April 8, 2017

New Horizons series, *Splinter Reeds*, **Electrostatic Whale**, Salmon Hall, Chapman University (Orange, CA);

June 2, 2017

Sound and Fury / Panic Duo concert, **Fantasy-Toccata**, Lineage Performing Arts Center (Pasadena, CA);

June 8, 2017

Little Giant Chamber Chinese Orchestra concert, **Skyward**, National Recital Hall (Taipei, Taiwan);

July 13, 2017

DuoFest Synchrony/Panic Duo recital, **Fantasy-Toccata**, Boston Court (Pasadena, CA).

2015-16 season:

September 12, 2015

ACFLA/Synchrony/Brightwork new music ensemble marathon, **Mbira**, LACC (Los Angeles, CA).

October 15, 2015

iN Festival + ensemble iiiiii, **Black Echo**, Ilshin Hall (Seoul, Korea);

November 10, 2015

The Asian Art Ensemble, **Surface Tension**, Konzerthaus Berlin (Berlin, Germany);

November 18, 2015

Moscow Autumn Festival, FX String Quartet, **The Underworld** (Moscow, Russia);

November 19, 2015

Sound Ways Festival, Sound Ways ensemble, **Sagittarius** (Saint Petersburg, Russia);

November 20, 2015

Nadia Shpachenko recital, **6 Fugitive Memories**, Cal Poly Pomona University (Pomona, CA);

November 21, 2015

Sound Ways Festival, MCME, **The Laughing Man Alphabet** (Saint Petersburg, Russia);

November 23, 2015

Moscow Contemporary Music Ensemble recital, **The Laughing Man Alphabet** (Voronezh, Russia);

December 13, 2015

Nadia Shpachenko recital, **6 Fugitive Memories**, The Spectrum (New York, NY);

January 20, 2016

G-A-G-E (collaborative work), UT Connewitz Leipzig (Germany);

February 7, 2016

Nadia Shpachenko recital, **6 Fugitive Memories**, CalTech (Pasadena, CA);

February 20, 2016

Supové/Shpachenko Piano Duo Recital, **6 Fugitive Memories**, Chapman University (Orange, CA);

March 1, 2016

Classical Underground concert series, *Nadia Shpachenko*, **6 Fugitive Memories** (Carson, CA);

March 4, 2016

Aura, *USF New Music Festival*, Barness Recital Hall (Tampa, FL);

March 8-20, 2016

Music and Performing Arts International Festival, *Experimental Thai Music Laboratory* (Burapha University);

March 16, 2016

Nadia Shpachenko recital, **6 Fugitive Memories**, Mimoda (Los Angeles, CA);

March 30, 2016

Synchromy/Brightwork new music ensemble, **Sagittarius**, Clausen Recital Hall, LACC (Los Angeles, CA);

April 10, 2016

Nadia Shpachenko, **Fugitive Memories 1, 2, 6**, Drinkward Hall, Harvey Mudd College (Claremont, CA);

April 19, 2016

Younkyung Kim recital, **Three Etudes in Uneven Meters**, Ilshin Hall (Seoul, Korea);

April 24, 2016

Hear Now Festival, **The Laughing Man Alphabet**, First Lutheran Church (Venice, LA);

May 14, 2016

Colburn Community School Choirs dir. by Mikhail Shtangrud, **Time Is**, Zipper Hall (Los Angeles, CA);

July 23, 2016

Sound and Fury, *Nadia Shpachenko recital*, **6 Fugitive Memories**, ArtShareLA (Los Angeles, CA);

August 6, 2016

13th Annual Beverly Hills International Music Festival, *Nadia Shpachenko recital*, **6 Fugitive Memories** (Nos. 1, 2, 6), Temple Emanuel Of Beverly Hills (Beverly Hills, CA);

August 7, 2016

Sundays Live series at LACMA, *Nadia Shpachenko recital*, **6 Fugitive Memories** (Los Angeles, CA).

2014-15 season:

August 30, 2014

Bachiolage for cello solo, house concert at private residency (Los Angeles, CA);

September 5, 2014

Bachiolage for cello solo, The Brand Library (Glendale, CA);

September 12, 2014

Synchromy concert series, **Kak u oblaka na krau**, Bird Studio at Occidental College (Los Angeles, CA);

September 13, 2014

Bachiolage for cello solo, Glendale City Church (Glendale, CA);

September 27, 2014

Bachiolage for cello solo, Will & Ariel Durant Branch Library (Los Angeles, CA);

October 18, 2014

Midnight Blue, guest composer, **Black Echo** and **Aura**, Irvine Valley College (Irvine, CA);

November 27, 2014

Moscow Autumn Festival, **The Laughing Man Alphabet**, House of Composers (Russia);

December 2, 2014

Synchromy concert, **Quiet Light**, UC Riverside, Culver Center of the Arts (Riverside, CA);

December 14, 2014

Synchromy, **Bachiolage** for cello solo, house concert at private residency (Los Angeles, CA);

January 6, 2015

Piano Spheres concert series, **Mbira**, Zipper Hall at Colburn School (Los Angeles, CA);

January 23, 2015

Presentation at *Composition in Asia Symposium and Festival* at USF in Tampa, FL;

February 12, 2015

Mark Robson recital, **Mbira**, Chapman University (Orange, CA);

March 6, 2015

Presentation at *Women Composers Festival of Hartford* (Hartford, CT);

March 21, 2015

Panic. Melnacholy, SOUNDkitchen with Frontiers Festival (Birmingham, U.K.);

March 23, 2015

Classical Underground concert series, **Confession**, Alexey Steel workshop (Carson, CA);

April 14, 2015

Moscow Contemporary Music Ensemble, ***The Laughing Man Alphabet***,
UCLA The Popper Theatre (CA);

April 15, 2015

Moscow Contemporary Music Ensemble, ***The Laughing Man Alphabet***,
Chapman University (Orange, CA);

May 3, 2015

Begin Anywhere: Chapter 2 concert, ***Un~Now***, the <fidget> space (Philadelphia, PA);

May 8, 2015

Piano Spheres Mark Robson's recital, ***In Cage with Adams***, Boston Court (Pasadena, CA);

June 2, 2015

Piano Spheres Satellite concert series, ***Etude in Uneven Meter No. 3***, RedCat (Los Angeles, CA);

June 21, 2015

SongFest Signature Concert, ***Kak u oblaka na krau***, The Colburn School (Los Angeles, CA);

July 6, 2015

MTAC State Convention in San Jose, CA (presentation of winning composition of my student);

July 17, 2015

Synchromy concert series, ***The Laughing Man Alphabet***, Boston Court (Pasadena, CA);

2013-14 season:

August 22-Sept. 15, 2013

Forum of Contemporary Music Leipzig, ***CAGE 100 Party Pieces Project***, Museum of
Contemporary Music (Leipzig, Germany), exhibition of manuscripts;

October 17, 2013

CAGE 100 Party Pieces Project, Miller Theatre, (New York, NY);

November 16, 2013

Three Summer Songs for SSAA choir, Memorial Hall, Chapman University (Orange, CA);

November 20, 2013

Moscow Contemporary Music Ensemble, ***Aura***, Soundways Festival, House of Composers
(St-Petersburg, Russia);

November 27, 2013

35th International Moscow Autumn Festival, ***Inverspace*** ensemble, ***Three Etudes in Uneven Meters*** (Moscow, Russia);

January 6, 2014

Melancholy, sound track to Cristina Spelti's video in the production of "EMILIA GALOTTI" (Guastalla, Italy);

January 16, 2014

Presentation at Composers Forum, Eastman School of Music (Rochester, NY);

January 26, 2014

Up Close with Music series, **3 Chants and 3 Interludes**, Concorde ensemble, RHA Gallery (Dublin, Ireland);

March 27, 2014

San Andreas Quartet, **Fantasy-Toccata**, Krechkovsky&Loucks, The Athenaeum Library (San Diego, CA);

April 6, 2014

San Andreas Quartet, **Fantasy-Toccata**, UC Santa Cruz, Recital Hall (Santa Cruz, CA);

April 6, 2014

Vox Novus 15-minute-of-fame, **In Cage with Adams**, Mark Robson, Brand Library (Glendale, CA);

April 26, 2014

Fantasy-Toccata, Krechkovsky and Loucks, Staller Center Recital Hall (Stony Brook, NY);

May 15, 2014

Earplay, **Three Etudes in Uneven Meters**, San Francisco Museum of Performance and Design;

May 19, 2014

Earplay (**Donald Aird Competition** winner), **3 Etudes in Uneven Meters**, ODC Theater (San Francisco, CA);

June 21, 2014

12th Annual Festival of Contemporary Music, **3 Etudes in Uneven Meters**, Trinity Chapel (Berkeley, CA);

July 17, 2014

Atlantic Music Festival, **Confession**, Lorimer Chapel at Colby College (Waterville, ME);

July 28, 2014

Atlantic Music Festival, **Black Echo**, Lorimer Chapel at Colby College (Waterville, ME);

August 1, 2014

Atlantic Music Festival, **Bachiolage**, Lorimer Chapel at Colby College (Waterville, ME).

2012-13 season:

September 15, 2012

UC Riverside, Culver Center of the Arts, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Riverside, CA);

September 28, 2012

Heaven Gallery, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Chicago, IL);

September 29, 2012

SoDo Art Gallery, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Champaign, IL);

September 30, 2012

Fishers Public Library, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Fishers, IN);

October 3, 2012

Hartt School of Music, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Hartford, CT);

October 4, 2012

Carnegie Mellon University, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Pittsburgh, PA);

October 5, 2012

Bard College, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Annandale, NY);

October 6, 2012

The Spectrum New Music Space, **Mbira**, Aron Kallay's *Beyond Twelve* tour (New York, NY);

October 13, 2012

Synchromy at Occidental College, **Fantasy-Toccata**, Krechkovsky & Loucks Duo (Los Angeles, CA);

November 6, 2012

Moscow Contemporary Music Ensemble, **Aura**, UC Berkley (Berkley, CA);

November 8, 2012

Moscow Contemporary Music Ensemble, **Aura**, Salmon Recital Hall, Chapman University (Orange, CA);

November 19, 2012

Moscow Autumn International Festival, **Kak u oblaka na krau, Four Drinking Songs** (Moscow, Russia);

November 22, 2012

Moscow Autumn International Festival, **Aura**, (Moscow, Russia);

January 28, 2013

California Contemporary concert in Moscow Chamber Hall of Philharmonia, **Aura** (Moscow, Russia);

February 1, 2013

*16th Biennial Festival of New Music, **Three Etudes in Uneven Meters***, Florida State University (Tallahassee, FL);

February 27, 2013

2013 Athena Festival, **Four Drinking Songs**, Murray State University (Murray, KY);

May 10, 2013

*Boston Metro Opera Festival, **Kak u oblaka na krau*** (Boston, MA);

May 30, 2013

*Locrian Chamber Players, **Three Etudes in Uneven Meters***, Riverside Church (New York, NY);

May 31, 2013

*Locrian Chamber Players, **Three Etudes in Uneven Meters***, Bargemusic concerts (Brooklyn, NY).

2011-12 season:

November 12, 2011

*Synchromy/Conundrum, **Un~Now***, Occidental College, Bird Studio (Los Angeles, CA);

November 21 22, 2011

*Moscow Autumn, **Three Chant and Three Interludes, Confession***, Composers' House Hall (Moscow, Russia);

December 7-10, 2011

Merce Cunningham MinEvent at Waltmar Theatre, Chapman University (Orange, CA);

December 21, 2011

*Moscow Contemporary Music Ensemble, **Three Chant and Three Interludes***, National Centre for Contemporary Arts (Nizhniy Novgorod, Russia);

January 27, 2012

*Synchromy/Symbiosis, **Four Variations for Two***, The Russian Hall in Hollywood (CA);

January 28, 2012

*Synchromy/Symbiosis, **Four Variations for Two***, First Lutheran Church in Torrance (CA);

March 30, 2012

*Synchromy/ The Vientos Trio, **Canon à la Piazzolla***, The Russian Hall (Hollywood, CA);

April 18, 2012

*New Music, New Voices concert, **Kak u oblaka na krau, Four Drinking Songs, Three Summer Songs for SSAA choir***, Salmon Recital Hall, Chapman University (Orange, CA);

May 6, 2012

University Women's Choir, **Three Summer Songs**, Memorial Hall, Chapman University (Orange, CA);

May 20, 2012

Synchromy/ The Midnight Winds **Aura** for clarinet solo, Lineage Performing Arts Center (Pasadena, CA);

June 23, 2012

2012 Microfest Rad! Festival, **Mbira** for digital piano (Aron Kallay), Beyond Baroque (Venice, CA);

August 25, 2012

2012 Hear Now Festival, **Quiet Light**, The First Lutheran Church (Venice, CA).

2010-11 season:

September 25, 2010

The Boston New Music Initiative, **Un~Now**, First Church (Boston, MA);

November 13, 2010

2010 Society of Composers, Inc. National Conference, **Un~Now**, USC SoM Recital Hall (Columbia, SC);

November 22, 2010

32nd International Contemporary Music Festival "Moscow Autumn," **Aftertouch**, Ivan Sokolov, The Union of Moscow Composers Recital Hall (Moscow, Russia);

February 12, 2011

Synchromy, **Three Chants and Three Interludes**, Occidental College (Los Angeles, CA);

February 12, 2011

3rd Pacific Southwest Regional Conference, College Music Society, **Three Chants and Three Interludes**,

Pepperdine University, Raitt Recital Hall (Malibu, CA);

March 4, 2011

Women Composers Festival, **Panic**, Capital Community College (Hartford, CT);

March 10, 2011

Orléans Concours International concert, **Aftertouch**, David Hughes, USA Foundation (Paris, France);

April 12, 2011

Piano Spheres, **Aftertouch**, Mark Robson, Zipper Concert Hall (Los Angeles, CA);

August 23, 2011

Staunton Music Festival, featured as an Emerging Composer, **Four Variations for Two** (Staunton, VA);

August 26, 2011

*Staunton Music Festival, **Four Drinking Songs, Kak u oblaka, The Walrus and The Carpenter***;

August 26, 2011

Sound Roots School of Modern Music, **Quiet Light**, Luke Fitzpatrick recital (Portland, OR).

2009-10 season:

February 6, 2010

TEMPO, Three Chants and Three Interludes, CalState Northridge University, Cypress Hall (Northridge, CA);

February 7, 2010

*Divan Consort, **Three Chants and Three Interludes***, First Baptist Church of Glendale (Glendale, CA);

February 16, 2010

*UNC Chat – Digital Arts Festival, **Melancholy***, Hill Hall (Chapel Hill, NC);

March 7, 2010

*Figures du Siècle Festival, **Confession***, Dorota Anderszewska, Salle Pasteur/Le Corum (Montpellier, France);

March 11, 2010

Daniela Mineva's recital, **Aftertouch**, Chapman University, Salmon Hall (Orange, CA);

March 13, 2010

9th Annual Cal State Fullerton New Music Festival, Daniela Mineva, **Aftertouch**, Recital Hall (Fullerton, CA);

April 2-4, 2010

*Local Fashion and Russian Fashion Week, **Melancholy***, designer Gabilo, video (Moscow, Russia);

April 10, 2010

*Synchromy concert, **Quiet Light***, ASTO Museum of Art (Los Angeles, CA);

May 17-23, 2010

*Aurora Fashion Week, **Melancholy***, designer Gabilo, video (St. Petersburg, Russia);

May 28, 2010

*What's Next Festival, **Still Images of the Restless Mind***, USC (Los Angeles, CA);

June 22, 2010

*North/South Consonance series, **Still Images***, Christ and St. Stephen's Church (New York, NY);

July 23, 2010

*Centre Culturel Français (CCF), **Black Echo***, Yuty Lauda and Andika Candra's recital (Bandung, Indonesia).

2008-9 season:

September 20, 2008

Gnesin Academy of Music piano recital, **Aftertouch**, performed by Daniela Mineva (Moscow, Russia);

October 28, 2008

Yogyakarta Contemporary Music Festival 2008, **Black Echo**, performed by Yuti Lauda (Indonesia);

November 15, 2008

The Chamber Players of Los Angeles, **Three Chants and Three Interludes**, The Unitarian Universalist Community Church of Santa Monica (Santa Monica, CA);

November 30, 2008

International Electroacoustic Music Festival, Santa Cecilia Conservatory of Music (Italy), **Panic. Melancholy**;

February 28, 2009

Juventas Ensemble, **Un-Now**, Boston Conservatory, Seully Hall (Boston, MA);

March 3, 2009

Musica Eclectica concert series, *Juventas Ensemble*, **Un-Now**, Eastern Nazarene College (Quincy, MA);

April 4, 2009

First New York City Electroacoustic Music Festival, **Escape**, The Graduate Center, CUNY (New York, NY);

April 26, 2009

Wired for Sound / Boston Cyberarts Festival, **Panic. Melancholy**, Longy School of Music (Cambridge, MA).

2007-8 season:

October 9, 2007

The London Song Festival, **Sea: The Soul of Spain**, Rosslyn Hill Chapel, Hampstead (London, U.K.);

February 6, 2008

Daniela Mineva recital, **Aftertouch**, Eastman School of Music, Kilbourn Hall (Rochester, NY);

February 25, 2008

8ème Concours International de Piano d'Orléans, **Aftertouch**, Salle de l'Institut, Orleans (France);

February 28, 2008

inauthentica concert, **Still Images**, Chapman University, Salmon Recital Hall (Orange, CA);

March 1, 2008

International Women's Electroacoustic Listening Room Project, **Soma**, Cal State Fullerton (Fullerton, CA);

April 13, 2008

New Music Miami Festival, **Aftertouch**, Steinway Piano Gallery (Miami, FL);

April 18, 2008

Andrew Tholl recital, **Confession**, CalArts, Roy O. Disney Music Hall (Valencia, CA);

April 20, 2008

LA Postmodern, **Confession**, California Lutheran University, Samuelson Chapel (Thousand Oaks, CA);

July 2, 2008

New Music Festival, **Sea: The Soul of Spain**, Guildhall School of Music and Drama (London, U.K.).

2006-7 season:

September-June 2006-7

"Shadow" Theatre, **The Death of Polyphemus** (*Teatr Ten'*, Moscow, Russia);

November 5, 2006

Pia Liptak and Ryuko Mizutani recital, **Surface Tension**, Christ Church (Rochester, NY);

November 11, 2006

SCI Region II Conference, **Black Echo**, Hamilton College, Sar Shalom Strong (Clinton, NY);

November 30, 2006

Syracuse University's Contemporary Music Ensemble, **Three Chants and Three Interludes** (Syracuse, NY);

February 2, 2007

Florida State University Festival of New Music, Dohnanyi Recital Hall, **Aftertouch** (Tallahassee, FL);

February 17, 2007

Pia Liptak and Ryuko Mizutani recital at *University of Hawai'i at Mānoa*, **Surface Tension** (Honolulu, HI);

March 29, 2007

Women in Music Festival, Eastman School of Music, Schmitt Hall, **Surface Tension** (Rochester, NY);

August 16, 2007

5th Annual Festival of Contemporary Music, **Panic. Melancholy**, Trinity Chapel (Berkeley, CA).

2005-6 season:

October 27, 2005

New York Miniaturist Ensemble, **Crescendo**, Juilliard School (New York, NY);

November 18, 2005

Digital Brew at UC Davis, **Panic. Melancholy**, Mondavi Center (Davis, CA);

December 2, 2005

Theatre of Nations, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);

December 3, 2005

Festival TSEH'05, **Philosophy of Walls**, “Moon” Theatre (*Teatr Luny*, Moscow, Russia);

Jan. 2-Jun. 30, 2006

“Shadow” Theatre, **The Death of Polyphemus** (*Teatr Ten’*, Moscow, Russia);

January 4, 2006

Royal Music Association Research Students’ Conference, **Panic**, University of Leeds (U.K.);

February 15, 2006

Theatre of Nations, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);

March 9, 2006

Composers’ Forum, **Aftertouch**, Kilbourn Hall (Rochester, NY);

March 9, 2006

Composers’ Sinfonietta, **Still Images of Restless Mind**, Kilbourn Hall (Rochester, NY);

March 10, 11, 2006

Theatre of Nations, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);

March 11, 2006

Voices on the Edge: International Women's Electroacoustic Listening Room Project,
Cecilia’s giorno, California State University, Recital Hall (Fullerton, CA);

March 30, 2006

Golden Mask Festival, **The Death of Polyphemus** (Moscow, Russia);

March 31, 2006

Los Angeles Sonic Odyssey, **Soma**, Neighborhood Unitarian Church (Pasadena, CA);

May 7, 2006

Winnie Cheung's recital, **Black Echo**, Eastman School of Music (Rochester, NY);

May 20, 2006

The Pharos Music Project, **Un~Now**, St. Bartholomew's Church (New York, NY);

May 28, 29; June 6, 2006

Theatre of Nations, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);

June 15, 2006

North/South Consonance, Inc., **Night music**, Christ & St Stephen's Church (NYC);

June 24, 2006

SICPP, **Black Echo**, Brown Hall of New England Conservatory (Boston, MA);

June 29, 2006

International Women's Electroacoustic Listening Room Project, **Cecilia's giorno**, BIMhuis in the Muziekgebouw, studio 1 (Amsterdam, The Netherlands);

July 21, 2006

Cortona Contemporary Music Festival, **Aftertouch**, Michael Kinkerdoll (Cortona, Italy).

2004-5 season:

October 20, 2004

11th International Acousmatic Festival "The Space of Sound," **Panic. Melancholy**, Théâtre le Marni (Brussels, Belgium);

November 19, 2004

ÉuQue XXIII, Concordia University and the Canadian Electroacoustic Community, **Panic**, Oscar Peterson Concert Hall, (Montréal, Canada);

November 27, 2004

XXVI International Music Festival "Moscow Autumn," **Six for Six**, House of Composers (Moscow, Russia);

February 9, 2005

Composers Sinfonietta, **Winter Music**, Kilbourn Hall (Rochester, NY);

February 28, 2005

Musica Nova concert, **Refrains and Ritornellos**, Kilbourn Hall (Rochester, NY);

March 12, 2005

LASO-2005, **Panic. Melancholy**, St. Michael & All Angels Episcopal Church (Studio City, CA);

March 12, 2005

Merging Voices: Women in New Music Festival, **Panic. Melancholy**, Cal State Fullerton (CA);

March 13, 14, 15, 2005

Theatre of Nations, **Philosophy of Walls**, contemporary dance (*Teatr Natsiy*, Moscow, Russia);

May 1, 2005

University of Aberdeen Music Prize, **Song not Sung**, Cowdray Hall (Aberdeen, UK);

June 30, 2005

“Shadow” Theatre, **The Death of Polyphemus**, premiere (*Teatr Ten’*, Moscow, Russia).

2003-4 season:

October 24, 2003

Eastman Philharmonia, **Variations on Chords**, Eastman Theatre (Rochester, NY);

December 3, 2003

OSSLA, **Night Music** for seventeen players, Kilbourn Hall (Rochester, NY);

December 6, 2003

Eastman in New York; **Fantasy-Toccata**, performed by *Oleh Krysa* and *Tatiana Tchekina*, Weill Hall of Carnegie Hall (New York, NY);

February 24, 2004

Buffalo Philharmonic Orchestra, *Composers Forum*, **Variations on Chords**, conductor *Ron Spigelman*, Kleinhans Music Hall (Buffalo NY);

April 13, 2004

Recital of *Oleh Krysa*, **Fantasy-Toccata**, Kilbourn Hall (Rochester, NY);

April 13, 2004

International Festival of Electro-Acoustic Music and Multimedia “AlterMedium 3.0: invisible cities,” **Panic. Melancholy**, Culture Center “DOM” (Moscow, Russia);

April 27, 2004

Recital of *Sofia Serra* and *Joao Queiros*, **Each Tuesday**, Coliseu do Porto (Portugal);

May 27, 2004

Festival “Acousmatica,” **Panic. Melancholy**, Pro Arte Institute (St-Petersburg, Russia);

May 28, 2004

Recital of *Oleh Krysa*, **Fantasy-Toccata**, Museum fur Kunst und Gewerbe (Hamburg, Germany);

August 12, 2004

Aspen Music Festival, **Fragments** for piano trio, Harris Concert Hall (Aspen, CO).