

VERA IVANOVA, COMPOSER

(updated 02/28/18)

List of selected performances

2017-18 season:

September 23rd, 2017

Panic. Melancholy, acousmatic (2001-02) - Bushwick Open Studio 2017
MISE-EN_PLACE Bushwick M @Central (Brooklyn, NY)

October 19th, 2017

Fantasy-Toccata, for Violin and Piano (2003) - Panic Duo
Saint Matthew & Saint Timothy (New York, NY)
This performance is a part of The Phoenix Concert series.

November 2nd, 2017

Palpable breathing for khaen (2017) – World Premiere performance by Christopher Adler
French Parlor at University of San Diego (San Diego)
This performance is a part of New Musical Geographies II, a recital of newly commissioned music for khaen - the free-reed mouth organ of Laos and Northeast Thailand.

November 6, 2017

Aura (2011) – Francois Houle
2017 World Music Days, The Annex (Vancouver, BC, Canada)

November 8th, 2017

Electrostatic Whale (2016) - Oleg Tantsov, Moscow Contemporary Music Ensemble's soloist
Moscow House of Composers (Moscow, Russia)
This performance is a part of the 39th International Festival of Contemporary Music "Moscow Autumn".

November 20th, 2017

Electrostatic Whale (2016) - Oleg Tantsov, Moscow Contemporary Music Ensemble's soloist
Private Philharmonia "Triumph" (Perm, Russia)
This performance is a part of the Moscow Contemporary Music Ensemble's "Coming together!" concert at the International Festival of Contemporary Music "Sound 59."

November 22nd, 2017

Electrostatic Whale (2016) - Oleg Tantsov, Moscow Contemporary Music Ensemble's soloist
Sverdlovsk State Academic Philharmonic Hall (Yekaterinburg, Russia)
This performance is a part of the Moscow Contemporary Music Ensemble "Living Room Concert."

January 5th, 6th, 7th, 2018

In the Deep Heart's Core, piano solo (2017) - Kathy Supove
Bargemusic (Brooklyn, NY)

This performance is a part of Here and Now Festival at Bargemusic. World Premiere performances of my piece "In the Deep Heart's Core" commissioned through the www.GlobalPremiere.org

February 22nd, 2018

6 Fugitive Memories, for piano (2015) - Heather Moore
Meng Recital Hall, Cal State Fullerton (Fullerton, CA)

This performance is a part of the 17th Annual New Music Festival "Music Across Borders" at CalState Fullerton University. Heather Moore will be performing three movements from my "6 Fugitive Memories" (Composition No.1, Cimbalom Jatek and Debutie).

February 24th, 2018

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble
Meng Concert Hall (Fullerton, CA), World Premiere

This performance is a part of the 17th Annual CSUF New Music Festival: Music Across Borders.

March 1st, 2018 - 8:00pm

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble
Salmon Recital Hall (Orange, CA)

This performance is a part of the Chapman University Conservatory of Music "New Horizons" Concert Series.

March 3rd, 2018 - 8:00pm

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble
Boston Court Performing Arts Center (Pasadena, CA), Los Angeles Premiere

Moscow Contemporary Music Ensemble's "In Transit/Транзит" recital is co-presented by Synchronomy and Boston Court Performing Arts Center.

March 5th, 2018 - 7:00pm

Children's Games, for mixed quintet (2018) - Moscow Contemporary Music Ensemble
Karl Geiringer Hall UCSB (Goleta, CA)

This concert is presented by Corvin Chair.

March 10th, 2018 - 8:00pm

In the Deep Heart's Core (for piano, fixed audio and optional projection) (2017) - Nadia Shpachenko
Throop Unitarian Universalist Church (Pasadena, CA), Californian Premiere

This piece was commissioned through the Global Premiere Commissioning Consortium by a consortium of pianists. To learn more about Global Premiere, visit: <http://www.globalpremiere.org/>

March 18th, 2018 - 7:30pm

6 Fugitive Memories, for piano (2015) - Nadia Shpachenko
Brandon University in Canada (Brandon, Manitoba, Canada)

This performance is the Canadian premiere of my "6 Fugitive Memories."

March 19th, 2018

Sagittarius, earplay ensemble

Taube Atrium Theater (San Francisco)

March 20th, 2018 - 2:00pm

6 Fugitive Memories, for piano (2015) - Nadia Shpachenko
"Music 'N' Mavens" series (Winnipeg, Manitoba, Canada)

March 21st, 2018 - 7:30pm

Mbira (In Cage with Adams) (2012) - Aron Kallay
Santa Monica Public Library (Santa Monica)

Aron Kallay's recital, featuring selections from his "Beyond 12" series of commissioned pieces for retuned and remapped keyboards, is a part of "Soundwaves New Music at the Santa Monica Public Library" series.

April 4th, 2018 - 8:00pm

6 Fugitive Memories, for piano (2015) - Nadia Shpachenko
CalPoly Pomona Music Recital Hall (Pomona, CA)
Nadia Shpachenko CD Pre-Release Concert "Quotations and Homages"

2016-17 season:

September 07, 2016

"Prelude" Riverside County Philharmonic Chamber concert, **The Underworld**, The Box Theatre (Riverside, CA);

October 11, 2016

De nieuwste elektroakoestische muziek concert, **Panic. Melancholy**, Logos Foundation, Logos tetrahedron (Gent, Belgium);

October 21, 2016

Periscopio ensemble concert, **Sagittarius**, Auditorio Fundadores, Universidad EAFIT (Medellin, Columbia);

October 22, 2016

Calliope's Women's Voices in Verse and Song concert, 2 songs from **Four Drinking Songs**, Old North Church (Marblehead, MA);

October 23, 2016

Brightwork newmusic ensemble, **Sagittarius**, Harvey Mudd College Drinkward Hall, (Claremont, CA);

November 21, 2016

28th International Music Festival Soundways, **Fugitive No.2 (6 Fugitive Memories)**, (St. Petersburg, Russia);

November 23, 2016

38th International Moscow Autumn Festival, **6 Fugitive Memories**, Moscow House of Composers (Moscow, Russia);

December 17-22nd, 2016

Matera Intermedia Festival 2016, **Panic. Melancholy**, MUSMA + CASA CAVA (Matera, Italy);

April 8, 2017

New Horizons series, Splinter Reeds, **Electrostatic Whale**, Salmon Hall, Chapman University (Orange, CA);

June 2, 2017

Panic Duo concert at *Sound and Fury*, **Fantasy-Toccata**, Lineage Performing Arts Center (Pasadena, CA);

June 8, 2017

Little Giant Chamber Chinese Orchestra concert, **Skyward**, National Recital Hall (Taipei, Taiwan);

July 13, 2017

DuoFest Synchrony/Panic Duo recital, **Fantasy-Toccata**, Boston Court (Pasadena, CA).

2015-16 season:

September 12, 2015

ACFLA/Synchrony/Brightwork new music ensemble marathon, **Mbira**, LACC (Los Angeles, CA).

October 15, 2015

iN Festival + ensemble üüüüüüüüüü, **Black Echo**, Ilshin Hall (Seoul, Korea);

November 10, 2015

The Asian Art Ensemble, **Surface Tension**, Konzerthaus Berlin (Berlin, Germany);

November 18, 2015

Moscow Autumn Festival, FX String Quartet, **The Underworld** (Moscow, Russia);

November 19, 2015

Sound Ways Festival, Sound Ways ensemble, **Sagittarius** (Saint Petersburg, Russia);

November 20, 2015

Nadia Shpachenko recital, **6 Fugitive Memories**, Cal Poly Pomona University (Pomona, CA);

November 21, 2015

Sound Ways Festival, MCME, **The Laughing Man Alphabet** (Saint Petersburg, Russia);

November 23, 2015

Moscow Contemporary Music Ensemble recital, **The Laughing Man Alphabet** (Voronezh, Russia);

December 13, 2015

Nadia Shpachenko recital, **6 Fugitive Memories**, The Spectrum (New York, NY);

January 20, 2016

G-A-G-E (collaborative work), UT Connewitz Leipzig (Germany);

February 7, 2016

Nadia Shpachenko recital, **6 Fugitive Memories**, CalTech (Pasadena, CA);

February 20, 2016

Supové/Shpachenko Piano Duo Recital, **6 Fugitive Memories**, Chapman University (Orange, CA);

March 1, 2016

Classical Underground concert series, Nadia Shpachenko, **6 Fugitive Memories** (Carson, CA);

March 4, 2016

Aura, *USF New Music Festival*, Barness Recital Hall (Tampa, FL);

March 8-20, 2016

Music and Performing Arts International Festival, Experimental Thai Music Laboratory (Burapha University);

March 16, 2016

Nadia Shpachenko recital, **6 Fugitive Memories**, Mimoda (Los Angeles, CA);

March 30, 2016

Synchromy/Brightwork new music ensemble, **Sagittarius**, Clausen Recital Hall, LACC (Los Angeles, CA);

April 10, 2016

Nadia Shpachenko, **Fugitive Memories 1, 2, 6**, Drinkward Hall, Harvey Mudd College (Claremont, CA);

April 19, 2016

Younkyung Kim recital, **Three Etudes in Uneven Meters**, Ilshin Hall (Seoul, Korea);

April 24, 2016

Hear Now Festival, **The Laughing Man Alphabet**, First Lutheran Church (Venice, LA);

May 14, 2016

Colburn Community School Choirs dir. by Mikhail Shtangrud, **Time Is**, Zipper Hall (Los Angeles, CA);

July 23, 2016

Sound and Fury, *Nadia Shpachenko recital*, **6 Fugitive Memories**, ArtShareLA (Los Angeles, CA);

August 6, 2016

13th Annual Beverly Hills International Music Festival, *Nadia Shpachenko recital*, **6 Fugitive Memories** (Nos. 1, 2, 6), Temple Emanuel Of Beverly Hills (Beverly Hills, CA);

August 7, 2016

Sundays Live series at LACMA, *Nadia Shpachenko recital*, **6 Fugitive Memories** (Los Angeles, CA).

2014-15 season:

August 30, 2014

Bachiolage for cello solo, house concert at private residency (Los Angeles, CA);

September 5, 2014

Bachiolage for cello solo, The Brand Library (Glendale, CA);

September 12, 2014

Synchromy concert series, **Kak u oblaka na krau**, Bird Studio at Occidental College (Los Angeles, CA);

September 13, 2014

Bachiolage for cello solo, Glendale City Church (Glendale, CA);

September 27, 2014

Bachiolage for cello solo, Will & Ariel Durant Branch Library (Los Angeles, CA);

October 18, 2014

Midnight Blue, guest composer, **Black Echo** and **Aura**, Irvine Valley College (Irvine, CA);

November 27, 2014

Moscow Autumn Festival, **The Laughing Man Alphabet**, House of Composers (Russia);

December 2, 2014

Synchromy concert, **Quiet Light**, UC Riverside, Culver Center of the Arts (Riverside, CA);

December 14, 2014

Synchromy, **Bachiolage** for cello solo, house concert at private residency (Los Angeles, CA);

January 6, 2015

Piano Spheres concert series, **Mbira**, Zipper Hall at Colburn School (Los Angeles, CA);

January 23, 2015

Presentation at *Composition in Asia Symposium and Festival* at USF in Tampa, FL;

February 12, 2015

Mark Robson recital, **Mbira**, Chapman University (Orange, CA);

March 6, 2015

Presentation at *Women Composers Festival of Hartford* (Hartford, CT);

March 21, 2015

Panic. Melnacholy, SOUNDkitchen with Frontiers Festival (Birmingham, U.K.);

March 23, 2015

Classical Underground concert series, **Confession**, Alexey Steel workshop (Carson, CA);

April 14, 2015

Moscow Contemporary Music Ensemble, **The Laughing Man Alphabet**,
UCLA The Popper Theatre (CA);

April 15, 2015

Moscow Contemporary Music Ensemble, **The Laughing Man Alphabet**,
Chapman University (Orange, CA);

May 3, 2015

Begin Anywhere: Chapter 2 concert, **Un~Now**, the <fidget> space (Philadelphia, PA);

May 8, 2015

Piano Spheres Mark Robson's recital, **In Cage with Adams**, Boston Court (Pasadena, CA);

June 2, 2015

Piano Spheres Satellite concert series, **Etude in Uneven Meter No. 3**, RedCat (Los Angeles, CA);

June 21, 2015

SongFest Signature Concert, **Kak u oblaka na krau**, The Colburn School (Los Angeles, CA);

July 6, 2015

MTAC State Convention in San Jose, CA (presentation of winning composition of my student);

July 17, 2015

Synchromy concert series, **The Laughing Man Alphabet**, Boston Court (Pasadena, CA);

2013-14 season:

August 22-Sept. 15, 2013

Forum of Contemporary Music Leipzig, **CAGE 100 Party Pieces Project**, Museum of Contemporary Music
(Leipzig, Germany), exhibition of manuscripts;

October 17, 2013

CAGE 100 Party Pieces Project, Miller Theatre, (New York, NY);

November 16, 2013

Three Summer Songs for SSAA choir, Memorial Hall, Chapman University (Orange, CA);

November 20, 2013

*Moscow Contemporary Music Ensemble, **Aura***, Soundways Festival, House of Composers
(St-Petersburg, Russia);

November 27, 2013

*35th International Moscow Autumn Festival, **Inverspace** ensemble, **Three Etudes in Uneven Meters***
(Moscow, Russia);

January 6, 2014

Melancholy, sound track to Cristina Spelti's video in the production of "EMILIA GALOTTI"
(Guastalla, Italy);

January 16, 2014

Presentation at Composers Forum, Eastman School of Music (Rochester, NY);

January 26, 2014

*Up Close with Music series, **3 Chants and 3 Interludes***, Concorde ensemble, RHA Gallery
(Dublin, Ireland);

March 27, 2014

*San Andreas Quartet, **Fantasy-Toccata***, Krechkovsky&Loucks, The Athenaeum Library (San Diego, CA);

April 6, 2014

*San Andreas Quartet, **Fantasy-Toccata***, UC Santa Cruz, Recital Hall (Santa Cruz, CA);

April 6, 2014

*Vox Novus 15-minute-of-fame, **In Cage with Adams***, Mark Robson, Brand Library (Glendale, CA);

April 26, 2014

Fantasy-Toccata, Krechkovsky and Loucks, Staller Center Recital Hall (Stony Brook, NY);

May 15, 2014

*Earplay, **Three Etudes in Uneven Meters***, San Francisco Museum of Performance and Design;

May 19, 2014

*Earplay (**Donald Aird Competition** winner), **3 Etudes in Uneven Meters***, ODC Theater
(San Francisco, CA);

June 21, 2014

*12th Annual Festival of Contemporary Music, **3 Etudes in Uneven Meters***, Trinity Chapel (Berkeley, CA);

July 17, 2014

*Atlantic Music Festival, **Confession***, Lorimer Chapel at Colby College (Waterville, ME);

July 28, 2014

*Atlantic Music Festival, **Black Echo***, Lorimer Chapel at Colby College (Waterville, ME);

August 1, 2014

*Atlantic Music Festival, **Bachiolage***, Lorimer Chapel at Colby College (Waterville, ME).

2012-13 season:

September 15, 2012

UC Riverside, Culver Center of the Arts, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Riverside, CA);

September 28, 2012

Heaven Gallery, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Chicago, IL);

September 29, 2012

SoDo Art Gallery, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Champaign, IL);

September 30, 2012

Fishers Public Library, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Fishers, IN);

October 3, 2012

Hartt School of Music, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Hartford, CT);

October 4, 2012

Carnegie Mellon University, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Pittsburgh, PA);

October 5, 2012

Bard College, **Mbira**, Aron Kallay's *Beyond Twelve* tour (Annandale, NY);

October 6, 2012

The Spectrum New Music Space, **Mbira**, Aron Kallay's *Beyond Twelve* tour (New York, NY);

October 13, 2012

Synchrony at Occidental College, **Fantasy-Toccata**, Krechkovsky & Loucks Duo (Los Angeles, CA);

November 6, 2012

Moscow Contemporary Music Ensemble, **Aura**, UC Berkley (Berkley, CA);

November 8, 2012

Moscow Contemporary Music Ensemble, **Aura**, Salmon Recital Hall, Chapman University (Orange, CA);

November 19, 2012

Moscow Autumn International Festival, **Kak u oblaka na krau**, **Four Drinking Songs** (Moscow, Russia);

November 22, 2012

Moscow Autumn International Festival, **Aura**, (Moscow, Russia);

January 28, 2013

California Contemporary concert in Moscow Chamber Hall of Philharmonia, **Aura** (Moscow, Russia);

February 1, 2013

16th Biennial Festival of New Music, **Three Etudes in Uneven Meters**, Florida State University (Tallahassee, FL);

February 27, 2013

2013 Athena Festival, **Four Drinking Songs**, Murray State University (Murray, KY);

May 10, 2013

Boston Metro Opera Festival, **Kak u oblaka na krau** (Boston, MA);

May 30, 2013

*Locrian Chamber Players, **Three Etudes in Uneven Meters**, Riverside Church (New York, NY);*

May 31, 2013

*Locrian Chamber Players, **Three Etudes in Uneven Meters**, Bargemusic concerts (Brooklyn, NY).*

2011-12 season:

November 12, 2011

*Synchromy/Conundrum, **Un~Now**, Occidental College, Bird Studio (Los Angeles, CA);*

November 21 22, 2011

*Moscow Autumn, **Three Chant and Three Interludes, Confession**, Composers' House Hall (Moscow, Russia);*

December 7-10, 2011

Merce Cunningham MinEvent at Waltmar Theatre, Chapman University (Orange, CA);

December 21, 2011

*Moscow Contemporary Music Ensemble, **Three Chant and Three Interludes**, National Centre for Contemporary Arts (Nizhniy Novgorod, Russia);*

January 27, 2012

*Synchromy/Symbiosis, **Four Variations for Two**, The Russian Hall in Hollywood (CA);*

January 28, 2012

*Synchromy/Symbiosis, **Four Variations for Two**, First Lutheran Church in Torrance (CA);*

March 30, 2012

*Synchromy/ The Vientos Trio, **Canon à la Piazzolla**, The Russian Hall (Hollywood, CA);*

April 18, 2012

*New Music, New Voices concert, **Kak u oblaka na krau, Four Drinking Songs, Three Summer Songs for SSAA choir**, Salmon Recital Hall, Chapman University (Orange, CA);*

May 6, 2012

*University Women's Choir, **Three Summer Songs**, Memorial Hall, Chapman University (Orange, CA);*

May 20, 2012

*Synchromy/ The Midnight Winds **Aura** for clarinet solo, Lineage Performing Arts Center (Pasadena, CA);*

June 23, 2012

*2012 Microfest Rad! Festival, **Mbira** for digital piano (Aron Kallay), Beyond Baroque (Venice, CA);*

August 25, 2012

*2012 Hear Now Festival, **Quiet Light**, The First Lutheran Church (Venice, CA).*

2010-11 season:

September 25, 2010

*The Boston New Music Initiative, **Un~Now**, First Church (Boston, MA);*

November 13, 2010
*2010 Society of Composers, Inc. National Conference, **Un~Now***, USC SoM Recital Hall (Columbia, SC);

November 22, 2010
*32nd International Contemporary Music Festival "Moscow Autumn," **Aftertouch***, Ivan Sokolov,
The Union of Moscow Composers Recital Hall (Moscow, Russia);

February 12, 2011
*Synchromy, **Three Chants and Three Interludes***, Occidental College (Los Angeles, CA);

February 12, 2011
*3rd Pacific Southwest Regional Conference, College Music Society, **Three Chants and Three Interludes***,
Pepperdine University, Raitt Recital Hall (Malibu, CA);

March 4, 2011
*Women Composers Festival, **Panic***, Capital Community College (Hartford, CT);

March 10, 2011
*Orléans Concours International concert, **Aftertouch***, David Hughes, USA Foundation (Paris, France);

April 12, 2011
*Piano Spheres, **Aftertouch***, Mark Robson, Zipper Concert Hall (Los Angeles, CA);

August 23, 2011
*Staunton Music Festival, featured as an Emerging Composer, **Four Variations for Two*** (Staunton, VA);

August 26, 2011
*Staunton Music Festival, **Four Drinking Songs, Kak u oblaka, The Walrus and The Carpenter***;

August 26, 2011
Sound Roots School of Modern Music, ***Quiet Light***, Luke Fitzpatrick recital (Portland, OR).

2009-10 season:

February 6, 2010
*TEMPO, **Three Chants and Three Interludes***, CalState Northridge University, Cypress Hall
(Northridge, CA);

February 7, 2010
*Divan Consort, **Three Chants and Three Interludes***, First Baptist Church of Glendale (Glendale, CA);

February 16, 2010
*UNC Chat – Digital Arts Festival, **Melancholy***, Hill Hall (Chapel Hill, NC);

March 7, 2010
*Figures du Siècle Festival, **Confession***, Dorota Anderszewska, Salle Pasteur/Le Corum
(Montpellier, France);

March 11, 2010
Daniela Mineva's recital, ***Aftertouch***, Chapman University, Salmon Hall (Orange, CA);

March 13, 2010

9th Annual Cal State Fullerton New Music Festival, Daniela Mineva, **Aftertouch**, Recital Hall (Fullerton, CA);

April 2-4, 2010

Local Fashion and Russian Fashion Week, **Melancholy**, designer Gabilo, video (Moscow, Russia);

April 10, 2010

Synchromy concert, **Quiet Light**, ASTO Museum of Art (Los Angeles, CA);

May 17-23, 2010

Aurora Fashion Week, **Melancholy**, designer Gabilo, video (St. Petersburg, Russia);

May 28, 2010

What's Next Festival, **Still Images of the Restless Mind**, USC (Los Angeles, CA);

June 22, 2010

North/South Consonance series, **Still Images**, Christ and St. Stephen's Church (New York, NY);

July 23, 2010

Centre Culturel Français (CCF), **Black Echo**, Yuty Lauda and Andika Candra's recital (Bandung, Indonesia).

2008-9 season:

September 20, 2008

Gnesin Academy of Music piano recital, **Aftertouch**, performed by Daniela Mineva (Moscow, Russia);

October 28, 2008

Yogyakarta Contemporary Music Festival 2008, **Black Echo**, performed by Yuti Lauda (Indonesia);

November 15, 2008

The Chamber Players of Los Angeles, **Three Chants and Three Interludes**, The Unitarian Universalist Community Church of Santa Monica (Santa Monica, CA);

November 30, 2008

International Electroacoustic Music Festival, Santa Cecilia Conservatory of Music (Italy), **Panic. Melancholy**;

February 28, 2009

Juventas Ensemble, **Un-Now**, Boston Conservatory, Seully Hall (Boston, MA);

March 3, 2009

Musica Eclectica concert series, *Juventas Ensemble*, **Un-Now**, Eastern Nazarene College (Quincy, MA);

April 4, 2009

First New York City Electroacoustic Music Festival, **Escape**, The Graduate Center, CUNY (New York, NY);

April 26, 2009

Wired for Sound / Boston Cyberarts Festival, **Panic. Melancholy**, Longy School of Music (Cambridge, MA).

2007-8 season:

October 9, 2007

The London Song Festival, **Sea: The Soul of Spain**, Rosslyn Hill Chapel, Hampstead (London, U.K.);

February 6, 2008

Daniela Mineva recital, **Aftertouch**, Eastman School of Music, Kilbourn Hall (Rochester, NY);

February 25, 2008

8ème Concours International de Piano d'Orléans, **Aftertouch**, Salle de l'Institut, Orleans (France);

February 28, 2008

inauthentica concert, **Still Images**, Chapman University, Salmon Recital Hall (Orange, CA);

March 1, 2008

International Women's Electroacoustic Listening Room Project, **Soma**, Cal State Fullerton (Fullerton, CA);

April 13, 2008

New Music Miami Festival, **Aftertouch**, Steinway Piano Gallery (Miami, FL);

April 18, 2008

Andrew Tholl recital, **Confession**, CalArts, Roy O. Disney Music Hall (Valencia, CA);

April 20, 2008

LA Postmodern, **Confession**, California Lutheran University, Samuelson Chapel (Thousand Oaks, CA);

July 2, 2008

New Music Festival, **Sea: The Soul of Spain**, Guildhall School of Music and Drama (London, U.K.).

2006-7 season:

September-June 2006-7

"Shadow" Theatre, **The Death of Polyphemus** (*Teatr Ten'*, Moscow, Russia);

November 5, 2006

Pia Liptak and Ryuko Mizutani recital, **Surface Tension**, Christ Church (Rochester, NY);

November 11, 2006

SCI Region II Conference, **Black Echo**, Hamilton College, Sar Shalom Strong (Clinton, NY);

November 30, 2006

Syracuse University's Contemporary Music Ensemble, **Three Chants and Three Interludes** (Syracuse, NY);

February 2, 2007

Florida State University Festival of New Music, Dohnanyi Recital Hall, **Aftertouch** (Tallahassee, FL);

February 17, 2007

Pia Liptak and Ryuko Mizutani recital at *University of Hawai'i at Mānoa*, **Surface Tension** (Honolulu, HI);

March 29, 2007

Women in Music Festival, Eastman School of Music, Schmitt Hall, **Surface Tension** (Rochester, NY);

August 16, 2007

5th Annual Festival of Contemporary Music, **Panic. Melancholy**, Trinity Chapel (Berkeley, CA).

2005-6 season:

October 27, 2005

*New York Miniaturist Ensemble, **Crescendo***, Juilliard School (New York, NY);

November 18, 2005

*Digital Brew at UC Davis, **Panic. Melancholy***, Mondavi Center (Davis, CA);

December 2, 2005

*Theatre of Nations, **Philosophy of Walls***, (*Teatr Natsiy*, Moscow, Russia);

December 3, 2005

*Festival TSEH'05, **Philosophy of Walls***, “Moon” Theatre (*Teatr Luny*, Moscow, Russia);

Jan. 2-Jun. 30, 2006

“Shadow” Theatre, ***The Death of Polyphemus*** (*Teatr Ten'*, Moscow, Russia);

January 4, 2006

*Royal Music Association Research Students' Conference, **Panic***, University of Leeds (U.K.);

February 15, 2006

*Theatre of Nations, **Philosophy of Walls***, (*Teatr Natsiy*, Moscow, Russia);

March 9, 2006

*Composers' Forum, **Aftertouch***, Kilbourn Hall (Rochester, NY);

March 9, 2006

*Composers' Sinfonietta, **Still Images of Restless Mind***, Kilbourn Hall (Rochester, NY);

March 10, 11, 2006

*Theatre of Nations, **Philosophy of Walls***, (*Teatr Natsiy*, Moscow, Russia);

March 11, 2006

*Voices on the Edge: International Women's Electroacoustic Listening Room Project, **Cecilia's giorno***, California State University, Recital Hall (Fullerton, CA);

March 30, 2006

*Golden Mask Festival, **The Death of Polyphemus*** (Moscow, Russia);

March 31, 2006

*Los Angeles Sonic Odyssey, **Soma***, Neighborhood Unitarian Church (Pasadena, CA);

May 7, 2006

Winnie Cheung's recital, ***Black Echo***, Eastman School of Music (Rochester, NY);

May 20, 2006

*The Pharos Music Project, **Un~Now***, St. Bartholomew's Church (New York, NY);

May 28, 29; June 6, 2006

*Theatre of Nations, **Philosophy of Walls***, (*Teatr Natsiy*, Moscow, Russia);

June 15, 2006

North/South Consonance, Inc., **Night music**, Christ & St Stephen's Church (NYC);

June 24, 2006

SICPP, **Black Echo**, Brown Hall of New England Conservatory (Boston, MA);

June 29, 2006

International Women's Electroacoustic Listening Room Project, **Cecilia's giorno**, BIMhuis in the Muziekgebouw, studio 1 (Amsterdam, The Netherlands);

July 21, 2006

Cortona Contemporary Music Festival, **Aftertouch**, Michael Kinkerdoll (Cortona, Italy).

2004-5 season:

October 20, 2004

11th International Acousmatic Festival "The Space of Sound," **Panic. Melancholy**, Théâtre le Marni (Brussels, Belgium);

November 19, 2004

ÉuQue XXIII, Concordia University and the Canadian Electroacoustic Community, **Panic**, Oscar Peterson Concert Hall, (Montréal, Canada);

November 27, 2004

XXVI International Music Festival "Moscow Autumn," **Six for Six**, House of Composers (Moscow, Russia);

February 9, 2005

Composers Sinfonietta, **Winter Music**, Kilbourn Hall (Rochester, NY);

February 28, 2005

Musica Nova concert, **Refrains and Ritornellos**, Kilbourn Hall (Rochester, NY);

March 12, 2005

LASO-2005, **Panic. Melancholy**, St. Michael & All Angels Episcopal Church (Studio City, CA);

March 12, 2005

Merging Voices: Women in New Music Festival, **Panic. Melancholy**, Cal State Fullerton (CA);

March 13, 14, 15, 2005

Theatre of Nations, **Philosophy of Walls**, contemporary dance (*Teatr Natsiy*, Moscow, Russia);

May 1, 2005

University of Aberdeen Music Prize, **Song not Sung**, Cowdray Hall (Aberdeen, UK);

June 30, 2005

"Shadow" Theatre, **The Death of Polyphemus**, premiere (*Teatr Ten'*, Moscow, Russia).

2003-4 season:

October 24, 2003

Eastman Philharmonia, **Variations on Chords**, Eastman Theatre (Rochester, NY);

December 3, 2003

OSSIA, **Night Music** for seventeen players, Kilbourn Hall (Rochester, NY);

December 6, 2003

Eastman in New York; **Fantasy-Toccata**, performed by *Oleh Krysa* and *Tatiana Tchekina*, Weill Hall of Carnegie Hall (New York, NY);

February 24, 2004

Buffalo Philharmonic Orchestra, Composers Forum, **Variations on Chords**, conductor *Ron Spigelman*, Kleinhans Music Hall (Buffalo NY);

April 13, 2004

Recital of *Oleh Krysa*, **Fantasy-Toccata**, Kilbourn Hall (Rochester, NY);

April 13, 2004

International Festival of Electro-Acoustic Music and Multimedia "AlterMedium 3.0: invisible cities," **Panic. Melancholy**, Culture Center "DOM" (Moscow, Russia);

April 27, 2004

Recital of *Sofia Serra* and *Joao Queiros*, **Each Tuesday**, Coliseu do Porto (Portugal);

May 27, 2004

Festival "Acousmatica," **Panic. Melancholy**, Pro Arte Institute (St-Petersburg, Russia);

May 28, 2004

Recital of *Oleh Krysa*, **Fantasy-Toccata**, Museum fur Kunst und Gewerbe (Hamburg, Germany);

August 12, 2004

Aspen Music Festival, **Fragments** for piano trio, Harris Concert Hall (Aspen, CO).