

# VERA IVANOVA, COMPOSER

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(updated 5/26/16)

## Selected Compositions (2000-2016):

### Orchestra:

- ***Diptych*** for symphony orchestra (2000)
- ***Variations on chords: Distances*** for symphony orchestra (2003)

### Choir:

- ***Three Summer Songs*** for SSAA choir a cappella (divisi).  
Texts by Emily Dickinson and Richard Le Gallienne (2011)
- ***Snow Song*** and ***May Day*** for TTBB choir a cappella (divisi).  
Setting of a poem by Sara Teasdale (2015)
- ***Time is*** for SSA choir and piano, setting of a poem by Henry Van Dyke (2016)

### Music for Theatre:

- ***Philosophy of Walls***, contemporary dance (tape, 2005)
- ***The Death of Polyphemus***, ballet (piano score; collaborative work, 2005)

### Large and Chamber Ensembles:

- ***Chant*** for soprano and 6 instruments: fl, ob, cl, trp, pno, vln (2001)
- ***Night music*** for 14 players: fl / picc, ob, B-flat cl / Bass, bsn / contrabsn, hrn, tr, trn, perc, harp, 2 vln, vla, vlc, cb (2001)
- ***Song not Sung*** for string quartet: 2 vlns, vla, cello (2001/rev. 2005)
- ***Fantasy-Toccata*** for violin and piano (2003)
- ***Fragments*** for piano trio: vln., cello, p-no (2004)
- ***Refrains & Ritornellos*** for 9 players: ob., cl. in E-flat and in B-flat, bsn., hrn., tr., trn, 2 vln, vlc (2004)
- ***Six for Six*** for 6 players: fl dbl picc & alto, B-flat cl dbl bass & E-flat, p-no, perc, vln, cello (2005)
- ***Winter Music*** for 17 players: fl dbl picc, ob, B-fl cl, bsn, hrn, tr, trn, 2 perc, harp, 2 vln, vla, vlc, cb (2005)
- ***Still Images of the Restless Mind*** for 20 players: fl /alto & picc, ob / Engl. hrn, B-fl cl 1, B-fl cl 2 /Bass cl, bsn 1, bsn 2 / Contrabsn, 2 hrn, tr, trn, Bass trn, 2 perc, pno, harp, 2 vln, vla, vlc, cb (2006)
- ***Still Images*** for 15 players (version of ***Still Images of the Restless Mind*** for sinfonietta): fl / picc. & Alto, ob / English horn, B-flat cl, bsn, hrn, tr, (bass) trn, 2 perc players, pno, 2 vln, vla, vlc, cb (2008)
- ***C-A-G-E*** for ob., bsn., trpt., tr-ne, mar., p-no, vln, v-la, and vlc (2013); *composed for CAGE 100 Party Pieces Project*
- ***The Laughing Man Alphabet*** for flute / picc / Alto and piano (2013-2014)
- ***The Underworld*** for string quartet: 2 vlns, vla, cello (2015)
- ***Sagittarius*** for flute/picc, cl, vln, vlc, pno (2015)

Ensembles with Non-Western Instruments:

- ***Surface Tension*** for violin or viola and for 13- or 17-string koto (2006)
- ***Skyward*** for traditional Chinese instruments: qudi/bangdi/xiaodi, sheng (36-keys), zheng (21 strings) and erhu (2016)

Works for instruments with electronics:

- ***Electrostatic Whale*** for bass clarinet and sound track (2016)
- ***Escape*** for piano with optional electronics (2003)

Songs for Voice(s) and Piano:

- ***Setting of Three Poems by Daniil Kharms*** (2001):  
*Lead me away* for soprano;  
*Each Tuesday* for soprano;  
*Khaldeyev, Naldeyev...* for tenor and three baritones.
- ***Spring*** for baritone, after Arthur Rimbaud's poems and letters (2002)
- ***Sea: The Soul of Spain*** for soprano. Setting of three Spanish poems (2007)
- ***Four Drinking Songs*** for soprano (or tenor).  
Setting of poems by W.B. Yeats and Anna Akhmatova (2011)
- ***Fame*** for soprano. Setting of Emily Dickinson's poem (2011)
- ***Kak u oblaka (As if on the rim of a cloud)*** for soprano (or mezzo) and piano.  
Setting of Anna Akhmatova poem (2011)
- ***The Walrus and The Carpenter*** for baritone, after Lewis Carroll's poem from "Through the Looking-Glass" (2011)

Solo Instruments (or Voice):

- ***Confession*** for violin (2001)
- ***UN~NOW*** for voice, text by Daniil Kharms (2001)
- ***Escape*** for piano with optional electronics (2003)
- ***Aftertouch*** for piano (2005)
- ***Black Echo*** for piano (2006)
- ***Quiet Light*** for violin solo (2009)
- ***Three Studies in Uneven Meters*** for piano (2011)
- ***Aura*** for clarinet (2011)
- ***Mbira*** for piano (with optional re-tuning) (2012)
- ***Bachiolage*** for cello (2014)
- ***6 Fugitive Memories*** for piano (2015)

Electro-Acoustic Music

- ***Soma*** for tape (2001)
- ***Featherweight*** for alto sax., percussion and tape (2001)
- ***Panic. Melancholy*** for tape, composed at Theresmin Center (2002)
- ***Cecilia's giorno*** for tape (2004)
- ***The Most Basic Level*** for tape (2006)