

VERA IVANOVA, COMPOSER

Selected Compositions (2001-2023), updated on 1/9/2024:

Orchestra:

- *Variations on chords: Distances* for symphony orchestra (2003)

Wind Band:

- *Pacific Overture* for wind ensemble (2023-2024)

Choir:

- *High up!* for SSA choir and piano (2021)
- *If you were coming in the fall* for SSAATTBB choir a cappella (2019)
- *Time is* (2016) and *Summer Going* (arr. 2019) for SSA choir and piano
- *Snow Song* and *May Day* for TTBB choir a cappella (divisi)
Setting of a poem by Sara Teasdale (2015)
- *Three Summer Songs* for SSAA choir a cappella (divisi)
Texts by Emily Dickinson and Richard Le Gallienne (2011)

Music for Theatre:

- *The Double* chamber opera in one act (45 minutes, 2022)

Large Ensembles:

- *Saturation* for large ensemble of 14 players: • Oboe • Bassoon • Horn in F • Trumpet in C • 1 Percussion • Acoustic Guitar • Harp • Piano • 3 Violins • 2 Violas • 1 Cello (2023)
- *C-A-G-E* for ob., bsn., trpt., tr-ne, mar., p-no, vln, v-la, and vlc (2013); *composed for CAGE 100 Party Pieces Project*
- *Still Images of the Restless Mind* for 20 players: fl /alto & picc, ob / Engl. horn, B-fl cl 1, B-fl cl 2 /Bass cl, bsn 1, bsn 2 / Contrabsn, 2 horn, tr, trn, Bass trn, 2 perc, pno, harp, 2 vln, vla, vlc, cb (2006)
- *Still Images* for 15 players (version of *Still Images of the Restless Mind* for sinfonietta): fl / picc. & Alto, ob / English horn, B-flat cl, bsn, horn, tr, (bass) trn, 2 perc players, pno, 2 vln, vla, vlc, cb (2008)
- *Winter Music* for 17 players: fl dbl picc, ob, B-fl cl, bsn, horn, tr, trn, 2 perc, harp, 2 vln, vla, vlc, cb (2005)
- *Refrains & Ritornellos* for 9 players: ob., cl. in E-flat and in B-flat, bsn., horn., tr., trn, 2 vln, vlc (2004)
- *Night music* for 14 players: fl / picc, ob, B-flat cl / Bass, bsn / contrabsn, horn, tr, trn, perc, harp, 2 vln, vla, vlc, cb (2001)

Chamber Ensembles:

- *Santa Ana Winds* for two pianists (2022)
- *Children's Games* for flute, cl, vln, vlc, pno and toy instruments (2018)
- *Sagittarius* for flute/picc, cl, vln, vlc, pno (2015)
- *The Underworld* for string quartet: 2 vlins, vla, cello (2015)
- *The Laughing Man Alphabet* for flute / picc / Alto and piano (2013-2014)
- *Six for Six* for 6 players: fl/picc/alto, B-flat cl/bass & E-flat, p-no, perc, vln, cello (2005)
- *Fragments* for piano trio: vln., cello, p-no (2004)

- *Fantasy-Toccata* for violin and piano (2003)
- *Song not Sung* for string quartet: 2 vlns, vla, cello (2001/rev. 2005)
- *Chant* for soprano and 6 instruments: fl, ob, cl, trp, pno, vln (2001)

Solo Instruments (or Voice):

- *Karkata* for piano solo (2021)
- *Octavissimo* for piano solo (2018)
- *6 Fugitive Memories* for piano (2015)
- *Bachiolage* for cello (2014)
- *Mbira* for piano (with optional re-tuning) (2012)
- *Aura* for clarinet (2011)
- *Three Studies in Uneven Meters* for piano (2011)
- *Quiet Light* for violin solo (2009)
- *Black Echo* for piano (2006)
- *Aftertouch* for piano (2005)
- *Escape* for piano with optional electronics (2003)
- *UN~NOW* for voice, text by Daniil Kharms (2001) in English translation
- *Confession* for violin (2001)

Songs for Voice(s) and Piano:

- *I like for you to be still* for baritone (or tenor) and piano.
Setting of a poem by Pablo Neruda (in English translation)
- *Four Drinking Songs* for soprano (or tenor) and piano.
Setting of poems by W.B.Yeats and Anna Akhmatova (2011) in English.
- *Fame* for soprano. Setting of Emily Dickinson's poem (2011)
- *Kak u oblaka (As if on the rim of a cloud)* for soprano (or mezzo) and piano. Setting of Anna Akhmatova poem (2011) in Russian.
- *The Walrus and The Carpenter* for baritone, after Lewis Carroll's poem from "Through the Looking-Glass" (2011)
- *Sea: The Soul of Spain* for soprano. Setting of three Spanish poems (2007) in English.
- *Spring* for baritone and piano, after Arthur Rimbaud's poems and letters (2002) in French and English
- *Setting of Three Poems by Daniil Kharms* (2001) in English translation:
Lead me away for soprano and piano;
Each Tuesday for soprano and piano;
Khaldeyev, Naldeyev... for tenor and three baritones and piano.

Works for instruments with electronics:

- *Expectations* for cello, fixed audio and piano (2019)
- *In The Deep Heart's Core* for piano, fixed audio and projection (2017)
- *Electrostatic Whale* for bass clarinet and sound track (2016)
- *Escape* for piano with optional electronics (2003)

Electro-Acoustic Music

- *The Most Basic Level* for tape (2006)

- *Cecilia's giorno* for tape (2004)
- *Panic. Melancholy* for tape, composed at Therenin Center (2002)
- *Featherweight* for alto sax., percussion and tape (2001)
- *Soma* for tape (2001)

Non-Western Instruments:

- *Mockingbird Hopscotch* for khaen (2020)
- *Palpable breathing* for khaen (2017)
- *Skyward* for Chinese instruments: qudi/bangdi/xiaodi, sheng (36-keys), zheng (21 strings) and erhu (2016)
- *Surface Tension* for violin or viola and for 13- or 17-string koto (2006)