

This musical score is divided into two systems, each containing two staves for Violin I (I) and Violin II (II). The music is in 4/4 time and features various dynamics and articulations.

System 1 (Measures 6-8):
Violin I: Starts with a forte (*f*) dynamic. Measure 6 has a fermata over a quarter note. Measure 7 has a fermata over a quarter note. Measure 8 has a fermata over a quarter note. The staff contains eighth-note patterns and triplets.
Violin II: Starts with a forte (*f*) dynamic. Measure 6 has a fermata over a quarter note. Measure 7 has a fermata over a quarter note. Measure 8 has a fermata over a quarter note. The staff contains eighth-note patterns and triplets.

System 2 (Measures 9-15):
Violin I: Starts with a mezzo-piano (*mp*) dynamic. Measure 9 has a fermata over a quarter note. Measure 10 has a fermata over a quarter note. Measure 11 has a fermata over a quarter note. Measure 12 has a fermata over a quarter note. Measure 13 has a fermata over a quarter note. Measure 14 has a fermata over a quarter note. Measure 15 has a fermata over a quarter note. The staff contains eighth-note patterns and triplets.
Violin II: Starts with a mezzo-piano (*mp*) dynamic. Measure 9 has a fermata over a quarter note. Measure 10 has a fermata over a quarter note. Measure 11 has a fermata over a quarter note. Measure 12 has a fermata over a quarter note. Measure 13 has a fermata over a quarter note. Measure 14 has a fermata over a quarter note. Measure 15 has a fermata over a quarter note. The staff contains eighth-note patterns and triplets.