

Chant

Score in C

Vera Ivanova

$\bullet = 70$

Soprano
mf (a-) *f* *p* *pp* *p* *mf* *p* *mf* (a-)

Flute
mf *fz*

Oboe
mf > p *mf > p* *mf > p* *mf > p* *mf*

Clarinet in Bb

Trumpet in C
con sord.

Piano

Violin
f > p *mf* *pp* *mf* *p* *mf* *p*

vibrato

portamento *hummed*

gliss.

a punto d'arco

gliss.

13

S. *mf* *f* *mp* *f* *p* *mf* *mp* *pp*

Fl. *f* *p* *f* *p* *mf* *pp* *mp* *f* *mp* *mf* *mp* *pp*

Ob. *f* *p* *f* *p* *f* *mf* *pp* *mp* *f* *mp* *mf* *mp* *pp*

Bb Cl. *f* *p* *fz* *p* *mp* *f* *mp* *pp*

C Tpt.

Pno.

Vln. *f* *fz* *p* *mp* *f* *mp* *mf* *p* *slow gliss.*

19

S

mf *mp* *mf* *f*

Fl.

sf *mf* *f*

Ob.

sf *f*

Bb Cl.

sf *f*

C Tpt.

mf *mp* *pp* *sf* *p*

Pno.

Vln.

f *p* *f*

Detailed description: This page of a musical score contains seven staves. The top staff is for Soprano (S), followed by Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Cornet in C (C Tpt.). The Piano (Pno.) part consists of two empty staves. The Violin (Vln.) part is at the bottom. The score covers measures 19 to 23. The Soprano part features a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The woodwind parts (Fl., Ob., Bb Cl., C Tpt.) have various dynamics including *sf*, *mf*, *f*, *pp*, and *p*. The Violin part starts with *f* and *p* dynamics. The Piano part is silent.

24

S

24

Fl. *pp* 6 6 5 3 5

Ob. *pp* 3 3 3 5

Bb Cl. *p* 3

C Tpt. *pp*

Pno.

Vln.

Detailed description: This page of a musical score begins at measure 24. It features seven staves. The Soprano (S) staff is empty. The Flute (Fl.) staff contains a melodic line starting with a sixteenth-note triplet (marked '6'), followed by another sixteenth-note triplet (marked '6'), then a quarter-note triplet (marked '3'), and ending with a sixteenth-note triplet (marked '5'). The Oboe (Ob.) staff also starts with a sixteenth-note triplet (marked '3'), followed by another sixteenth-note triplet (marked '3'), then a quarter-note triplet (marked '3'), and ends with a sixteenth-note triplet (marked '5'). The Bassoon (Bb Cl.) staff has a single note in the first measure, followed by a half-note in the second measure, and then a quarter-note triplet (marked '3') in the fourth measure. The Trumpet (C Tpt.) staff has a half-note in the first measure, followed by a half-note in the second measure, and then a half-note in the fourth measure. The Piano (Pno.) and Violin (Vln.) staves are empty.

