

I like for you to be still

Text: Pablo Neruda
Translation: W.S. Mervin

for Baritone and Piano

Music: Vera Ivanova

Contemplating, detached from present ♩ = 56

spoken, with some pitch content

Baritone

Piano

Mute B0 string with finger inside the piano.
p (play on keyboard)

pp

I like for

8 *ped.*

B

Pno.

4

pp sung

you to be still It is as though you are

pp (play normally)

8 *ped.*

B

Pno.

7

p *mp* *p*

ab - sent And you hear me from far a-way And

8 *ped.* *ped.* *ped.*

11 *pp* *n* *p*

B my voice does not touch you It seems as

Pno. *pp*

14

B though your eyes had flown a - way

Pno. *p*

16

B And it seems that a kiss had

Pno.

The musical score is arranged in three systems, each containing a vocal line (B) and a piano accompaniment (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. The first system (measures 11-13) features a vocal line with lyrics 'my voice does not touch you It seems as' and a piano accompaniment with a triplet in the bass line. Dynamics include *pp*, *n*, and *p*. The second system (measures 14-15) has lyrics 'though your eyes had flown a - way' and features triplets in both vocal and piano lines. The third system (measures 16-18) has lyrics 'And it seems that a kiss had' and continues with triplets in both parts. A dashed line with the number 8 indicates an 8-measure repeat for the piano accompaniment in the second and third systems.