

* NIGHT MUSIC *

Score in C

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2001

• = 90

Flute

Oboe
fpp *ff* *fpp*

B flat Clarinet
fpp *gliss.* *ff* *fpp*

Bassoon
fz *p* *f* *fp*

F Horn
fpp *f* *pp*

C Trumpet
fpp *gliss.* *f* *fpp*

Trombone
fpp *gliss.* *f* *fpp*

Timpani
fpp *gliss. with Pedal* *f* *p*

Harp

Violin I
fp *gliss.* *f* *p*

Violin II
fp *gliss.* *f* *p*

Viola
fp *gliss.* *f* *p*

Cello
fp *gliss.* *f* *fp* *mf p*

Double Bass
fp *f* *fp* *gliss. e tremolo* *mf p* *gliss.*

This page of a musical score contains measures 5 through 8. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Starts with a glissando (gliss.) and dynamic *f*, then *pp*. In measure 6, it plays a sustained note with *sim.* and *f*. In measure 7, it plays a sustained note with *pp*. In measure 8, it has a series of sixteenth-note runs with accents.
- Bass Clarinet (Bb Cl.):** Similar to the Oboe, it starts with a gliss. and *f*, *pp*. In measure 6, it plays a sustained note with *sim.* and *f*. In measure 7, it plays a sustained note with *pp*. In measure 8, it has a series of sixteenth-note runs with accents.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents. Dynamics are *f*, *p*, *f*, *p*, *f*, *p*.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes with accents. Dynamics are *f*, *p*, *p*. Includes triplets in measures 6 and 8.
- C Trumpet (C Tpt.):** Starts with a gliss. and *f*, *pp*. In measure 6, it plays a sustained note with *pp*. In measure 7, it plays a sustained note with *pp*.
- Trombone (Tbn.):** Starts with a gliss. and *f*, *pp*. In measure 6, it plays a sustained note with *pp*. In measure 7, it plays a sustained note with *pp*.
- Timpani (Timp.):** Starts with a gliss. with Pedal and *f*, *p*. In measure 6, it plays a sustained note with *f*. In measure 7, it plays a sustained note with *p*.
- Harpsichord (Hp.):** Remains silent throughout these measures.
- Violin I (Vln. I):** Starts with a gliss. and *f*. In measure 6, it plays a sustained note with *p*. In measure 7, it plays a sustained note with *f*. In measure 8, it plays a sustained note with *p*. Includes gliss. markings in measures 5, 7, and 8.
- Violin II (Vln. II):** Starts with a gliss. and *f*. In measure 6, it plays a sustained note with *p* (sul G). In measure 7, it plays a sustained note with *f*. In measure 8, it plays a sustained note with *p*. Includes gliss. markings in measures 5, 7, and 8.
- Viola (Vla.):** Starts with a gliss. and *f*. In measure 6, it plays a sustained note with *p*. In measure 7, it plays a sustained note with *f*. In measure 8, it plays a sustained note with *p*. Includes gliss. markings in measures 5, 7, and 8.
- Violoncello (Vc.):** Starts with a gliss. and *f*. In measure 6, it plays a sustained note with *fz p*. In measure 7, it plays a sustained note with *f*. In measure 8, it plays a sustained note with *p*. Includes gliss. markings in measures 5, 7, and 8.
- Double Bass (D. B.):** Plays a rhythmic pattern of eighth notes with accents. Dynamics are *fmp*, *p*, *f*, *p*.

9

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f *p* *fz* *mp* *sf* *p* *sf* *fz* *p* *sf* *mp* *f*

fz *p* *fp* *mf* *p* *f* *p* *mf* *p* *mf*

f *fz* *p* *fz* *p* *fz* *p* *f* *p* *f* *p* *f* *p* *mf* *mp* *f*

ff

f *pres de table* *ord. pres de table* *ord. pres de table* *gliss.* *G♯*

mp *gliss.* *mf*

mp *gliss.* *mf*

mp *gliss.* *mf*

f *snap pizz. e gliss.* *pizz.*

f *snap pizz. e gliss.* *pizz.*

8^{va} *8^{va}*

13

Fl. *ppp*

Ob.

Bb Cl. *mp* *p* *mf* *p* *mf* *f* *p* *ppp*

Bsn. *mf* *mp* *mf* *f*

Hn. *mp* *f*

C Tpt. *mp* *p* *mf* *mp* *f*

Tbn. *mp* *f*

Timp. *mp* *f* to Suspended Cymbal, take brush

Hp. *Gb* *gliss.* *f*

Vln. I *f* *ppp* *gliss.*

Vln. II *f* *ppp*

Vla. *f*

Vc. *pizz.* *f* *arco* *ff*

D. B. *f* *arco* *ff*