

Vera Ivanova

**PACIFIC OVERTURE**  
for wind ensemble

*commissioned by and dedicated to  
Stephen Rochford and the Symphonic Winds of the Pacific*

Duration: 8 minutes

2023

Title: **Pacific Overture** for wind ensemble

Composer: Vera Ivanova, ASCAP, @Vera Ivanova Music, 2023

Performance note:

The score is transposed. All trills are half-step trills up. The Double Bass part can be performed either on 4-string, 4-string with C-extension or 5-string instrument (see OSSIA).

Program note:

“Pacific Overture” for wind ensemble is a celebration of a unique region – the Pacific Ocean coastline and its diverse community. Being a resident of Southern California, I have been inspired for many of my compositions by the beauty of its nature, combining in one area the mountains, the ocean and the desert, and the diverse community, bring different cultures together.

This piece was commissioned and first performed by the Symphonic Winds of the Pacific and conductor Stephen Rochford, to whom it is dedicated.

Instrumentation:

Piccolo

2 Flutes

2 Oboes

1 English Horn in F

2 Bassoons

1 E-flat Clarinet

3 B-flat Clarinets

1 B-flat Bass Clarinet

1 B-flat Soprano Saxophone

1 E-flat Alto Saxophone

1 B-flat Tenor Saxophone

1 E-flat Baritone Saxophone

3 B-flat Trumpets

4 F Horns

2 Tenor Trombones

1 Bass Trombone

1 Euphonium

1 Tuba

Piano

Harp

Double Bass

Percussion: Timpani and 3 percussion players:

1 Timpani player (standard 4-drum set)

Percussion 1 (Drums):

Tam-Tam (shared with Percussion 3), Bass Drum, Snare Drum, 2 Wood Blocks (High and Low).

The musical notation for Percussion 1 consists of five staves. From left to right, the symbols are: Tam-Tam (represented by a small square with a vertical line), Bass Drum (B.D.) (represented by a solid circle), Snare Drum (S.D.) (represented by a solid circle with a horizontal line), Wood Block (Low W.B.) (represented by a solid circle with a horizontal line), and Wood Block (High W.B.) (represented by a solid circle).

Percussion 2 (Mallets):

Glockenspiel (written range: G3-C6), Xylophone (written range: C3-C7), Chimes (range: F3-F5).

Percussion 3 (Cymbals):

Tam-Tam, 2 Triangles (Low and High), Mark Tree, Suspended Cymbal, Hi-Hat Cymbal, Crash Cymbals.

The musical notation for Percussion 3 consists of seven staves. From left to right, the symbols are: Tam-Tam (represented by a small square with a vertical line), Triangle (Low) (represented by a solid circle), Triangle (High) (represented by a solid circle), Mark Tree (represented by a wavy line with an 'x' at the end), Suspended Cymbal (Sus. Cym.) (represented by a solid circle), Hi-hat Cymbal (H.H.) (represented by an 'x'), and Crash Cymbals (represented by an 'x' inside a circle).

# Pacific Overture

**3/4** Allegro ♩ = 120

The score is a transposed score for a full orchestra. It includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, B♭ Soprano Sax, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1 & 2; Bass Trombone; Euphonium; Tuba.
- Strings:** Piano (with solo section), Harp, Double Bass (with instruction "change bow freely").
- Percussion:** Percussion 1: Drums (including Bass Drum), Percussion 2: Mallets (including Glockenspiel), Percussion 3: Cymbals (including Mark Tree).

The score is marked with dynamics such as *p*, *mp*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks. The tempo is **Allegro ♩ = 120**. The score is divided into measures, with measure numbers 2, 3, 4, and 6 indicated at the top.

4  
4

8  
3  
4

Musical score for Pacific Overture, Score, p. 2, measures 7-16. The score is arranged in systems for various instruments. The first system (measures 7-11) includes Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Eb Clarinet, B-flat Clarinet 1/2/3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system (measures 11-16) includes Trumpets 1/2/3, Horns 1/2/3/4, Trombones 1/2, Baritone, Euphonium, Tuba, Piano, Harp, Double Bass, Timpani, Percussion 1 (Drums), Percussion 2 (Mallets), and Percussion 3 (Cymbals). The score includes various musical notations such as dynamics (mp, p, sfzp, pp, f, ppp), articulation (accents, slurs), and performance instructions (dark, cup mute, con sord., ord.). A key signature change to one sharp is indicated by a '3' over a '4' time signature box at measure 8. A '4/4' time signature is shown at the top left. Measure numbers 7, 9, 10, 11, 12, 13, 14, 15, and 16 are marked at the top of the score.

17 18 19 20 21 22 23 24 25 26 27 28

Picc. *mp* *f*

Fl. 1 *f* 1. *p*

Fl. 2 *f* *p*

Ob. 1 *f* 1. *p*

Ob. 2 *f* *p*

E. Hn. *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 2 3

Tpt. 1 2 3

Hn. 1 *f* 1. soli *mf*

Hn. 2 *f* 3. soli *mf*

Hn. 3 *f* 1. soli senza sord. *mf*

Hn. 4 *f* ord. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *f*

Hp. *gliss.* D C B♭ E F G A

D.B. *pizz.* *arco* *mf* *fp* *pp*

Timp. *mf*

Perc. 1 High Wood Block (High W.B.) *mp* *mf*

Perc. 2 Xylophone *mp* *mf*

Perc. 3 Cymbals *mf*