



Vera Ivanova  
**SATURATION**

for large  
ensemble

**“Saturation”** for large ensemble  
Composer: Vera Ivanova (ASCAP)  
Composed in 2023  
Duration: 10-11 minutes

Instrumentation:

- Oboe
- Bassoon
- Horn in F
- Trumpet in C
- Percussion (2 Triangles, Suspended Cymbal, China Cymbal, 3 Woodblocks, 2 Bongos, 3-Octave Vibraphone with a bow)
- Acoustic Guitar
- Harp
- Piano
- 3 Violins
- 2 Violas
- 1 Cello

*The ensemble needs to be conducted.*

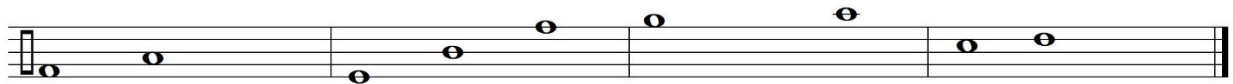
**Percussion legend**

2 Bongos  
Low High

3 Woodblocks  
Low Medium High

Suspended Cymbal  
China Cymbal

2 Triangles  
Low High



Program note:

“Saturation” was composed in 2023. It is based on a set of trichords, tetrachords, pentachords and hexachords which form aggregates and peculiar set formations. There piece is saturated with symmetrical transformations and while it has a regular pulse, it frequently changes meters. The overall idea of going from a minimum of music material through self-generating processes to a full completeness is realized in several stages, with some internal recapitulations and referential “break points” from the flow. The full chart of all sets and their combinatorial formations are available from the composer.

Composer’s Biography:

Vera Ivanova’s compositions have been performed worldwide and received many national and international awards. Her music has been published by Universal Edition (UE 31899) and released on CD by Ablaze Records (Millennial Masters series, Vol. 2), Quartz Music, Ltd., Navona Recordings (*Nova* and *Allusions* albums), Musiques & Recherches (Métamorphoses 2004), and Centaur Records (CRC 3056). More information is available at: [www.veraivanova.com](http://www.veraivanova.com).

Score in C **6**  
**4**

Allegro, con impulso interno ♩ = 110

**Saturation** **4**  
for large ensemble **4**

Vera Ivanova **6**  
**4**

Oboe

Bassoon

Horn in F

Trumpet in C

Percussion

Vibraphone

Acoustic Guitar

Harp

Piano

Violin I

Violin II

Violin III

Viola I

Viola II

Cello

*mf*

*mf*

*mf*

China with brushes

take hard mallets

3 W.B.

2 Bongos

*mf*

*mf*

*f*

DCB | EFGA *pp*

*f*

B-Bb | E-Eb

*pp*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*pp*

*ppp*

*fz*

*fz*

1 *ppp*

2

3

4

*fz*

*fz*

*fz*

Saturation

6  
4

4  
4

3  
4

Ob.  
Bsn.  
Hn.  
C Tpt.  
Perc.  
Vib.  
Ac. Gtr.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc.

China  
Med. W.B.  
Sus. Cymb.  
*sfzp*  
*p*  
*mp*  
*p*  
*sfz*  
*p*  
*sed*

Detailed description: This is a page of a musical score for a piece titled "Saturation". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Saturation" is centered. Above the first three staves, the time signature changes from 6/4 to 4/4, and then to 3/4. The instruments listed on the left include Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Vibraphone (Vib.), Acoustic Guitar (Ac. Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vc.). The percussion part includes a China cymbal and a Medium Wood Block (Med. W.B.). The piano part features a complex texture with triplets and a "sed" marking. The acoustic guitar part has a rhythmic pattern with triplets. The woodwinds and strings have various dynamics and articulations, including accents and slurs. The overall style is contemporary and detailed.

Saturation

3  
4

6  
4

Ob. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Perc. *mf* Sus. Cymb. China Sus. Cymb. Low W.B. Sus. Cymb. China

Vib.

Ac. Gtr. *mf* *f* pitch bend non arp.

Hp. *f* non arp.

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

9 10 11 3

Saturation

4

4 **A**

6

4

Ob.  
Bsn.  
Hn.  
C Tpt.  
Perc.  
Vib.  
Ac. Gtr.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II  
Vc.

3 W.B.  
2 Bongos  
*ff*  
A-Ab  
*ff*  
12  
13 *ff*

Detailed description: This is a page of a musical score for a piece titled "Saturation". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "Saturation" is centered. To the right, there are two large numbers, "4" and "6", with "4" below "6". A section marker "A" is placed between the two "4"s. The instruments listed on the left are: Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet in C), Perc. (Percussion), Vib. (Vibraphone), Ac. Gtr. (Acoustic Guitar), Hp. (Harp), Pno. (Piano), Vln. I, II, III (Violins), Vla. I, II (Violas), and Vc. (Violoncello). The Percussion part includes specific instructions for "3 W.B." (Wood Blocks) and "2 Bongos". The Acoustic Guitar part features a triplet of eighth notes. The Harp part has a section marked "A-Ab". The Violin and Viola parts have a section marked "A" starting at measure 13, with a dynamic marking of *ff*. The Violoncello part has a section marked "A" starting at measure 13, with a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings.