

Still Images of the Restless Mind

Vera Ivanova

Score in C

Largo ♩ = 56

Flute (dbl. Picc./Alto)

Oboe (dbl. E.H.)

Clarinet in B \flat 1

Clarinet in B \flat 2 (dbl. Bass Cl.)

Bassoon 1

Bassoon 2 (dbl. C. Bsn.)

Horn in F 1

Horn in F 2

C Trumpet

Trombone

Bass Trombone

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

ppp

p

ppp

ppp

ppp

p

Suspended Cymbal with bow

Vibraphone with bow

(sul G)

irregular tremolo

(sul G)

p

Fl. (P/A.)

Ob. (E.H.)

B \flat Cl. 1

Clarinet

B \flat Cl. 2 (B. Cl.)

pp

Bsn. 1

Bsn. 2 (C. B.)

Hn. 1

Hn. 2

C Trpt

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. e tremolo

gliss. e tremolo

Flute (P./A.) *p* *mf*

Oboe (E.H.) *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 (B. Cl.) *p* *pp*

Bsn. 1

Bsn. 2 (C. B.)

Hn. 1 *pp*

Hn. 2 *pp*

C Trpt

Tbn. *pp*

B. Tbn.

Perc. 1 *mf* *mp* Wood Block

Perc. 2 *mp*

Hp. *mf* *mp*
D, C#, B | Eb, F#, G, A#

Pno. *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf*

12

Fl. (P./A.)

Ob. (E.H.)

B \flat Cl. 1

B \flat Cl. 2 (B. Cl.)

Bsn. 1

Bsn. 2 (C. B.)

Hn. 1

Hn. 2

C Trpt

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fl.

gliss.

fz

Lv.

pp

8^{va}

9

10

sul D

pp

6

5

3

A Andante ♩ = 76

15

Fl. (P./A.)

Ob. (E.H.)

B♭ Cl. 1

B♭ Cl. 2 (B. Cl.)

Bsn. 1

Bsn. 2 (C. B.)

Hn. 1

Hn. 2

C Trpt

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Tom-toms (4) & Snare Drum

Bongos (2) & Timbales (2)

A Andante ♩ = 76

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f

ff

f

ff

f

ff

f

f

This page of a musical score, numbered 6, covers measures 18 through 21. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (P/A), Oboe (E.H.), two Clarinets (B♭ and B), Bassoon, and Horns. The brass section consists of Trumpets, Trombones, and a Contrabassoon. Percussion includes two different parts. The keyboard section features Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *f*, *p*, and *fz*, and includes performance instructions like *fl.*, *arco*, *gliss.*, and *pizz.*. Measure 18 begins with a forte (*f*) dynamic for the woodwinds and strings. Measure 19 features a piano (*p*) dynamic for the Contrabassoon. Measure 20 includes a *pres de la table* instruction for the Harp. Measure 21 concludes with a forte (*f*) dynamic for the strings and a *pizz.* instruction for the Violins and Viola.

22

Fl. (P./A.) *f* *ff*

Ob. (E.H.) *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 (B. Cl.) *ff*

Bsn. 1 *ff* *mp*

Bsn. 2 (C. B.) *ff* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

C Trpt *f* *mp*

Tbn. *mp* *gliss.* *mp < sf*

B. Tbn. *mp* *gliss.* *mp < sf*

Perc. 1 *mp*

Perc. 2 *mp*

Hp. *gliss.* *ff* *f* *Db, C4* *ff*

Pho. *ff*

Vln. I *ff* *f* *gl. e trem.* *ff*

Vln. II *ff* *f* *gl. e trem.* *ff*

Vla. *arco* *ff* *mf > p* *f* *gl. e trem.* *ff*

Vc. *arco* *ff* *mf* *pp* *f* *ff*

Cb. *arco* *ff* *mf* *ppp* *f* *ff*

25 *ritenuto* -----
 Fl. (P./A.) take Alto Flute
 Ob. (E.H.) take English Horn
 B♭ Cl. 1
 B♭ Cl. 2 (B. Cl.)
 Bsn. 1 take Bassoon
 Bsn. 2 (C. B.)
 Hn. 1
 Hn. 2
 C Trpt
 Tbn. *fp*
 B. Tbn. mute - cup *fp*
 Perc. 1 Suspended Cymbal
 Perc. 2 *mp*
 Hp. *gliss.* *p*
 Pno.
 Vln. I *f* *gl. e trem. change strings* *ff* *ritenuto* ----- *p*
 Vln. II *f* *gl. e trem. change strings* *ff* *p*
 Vla. *f* *gl. e trem. change strings* *ff* *p*
 Vc. *p*
 Cb. *p*

B
Tempo I (♩ = 56)

29

Fl. (P./A.)

English Horn

Ob. (E.H.) *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 (B. Cl.) *pp*

Bsn. 1 *pp*

Bsn. 2 (C. B.)

29

Hn. 1

Hn. 2

C Trpt *ppp* mute - straight

Tbn. *ppp* mute - cup

B. Tbn.

29

Perc. 1

Perc. 2 *pp*

29

Hp. *B#*

29

Pho.

B
Tempo I (♩ = 56)

29

Vln. I *p* pizz. arco

Vln. II *p* pizz. arco

Vla. *p*

Vc. *p* pizz. arco

Cb.