

The Laughing Man Alphabet

for flute and piano

Score

Vera Ivanova

System 1 (Measures 1-4):
Tempo: $\text{♩} = \text{c.}108$
Flute: Piccolo
Piano: *press silently chromatic cluster*
Dynamics: *ff*, *sfz*, *ffz*
Pedal: *Sost. Ped.*

System 2 (Measures 5-7):
Flute: *take Flute*
Piano: *ff*

System 3 (Measures 8-10):
Piano: *poco rubato*

System 4 (Measures 11-15):
Flute: *pp*
Piano: *sfz* *take a pencil*
Ornament: \ast

2 **Variation 1 (Little John)**

jet whistle (JW)

Fl. 14 *gliss. on strings with pencil; range is approximate*

Pno. 14 *press silently and hold with Sost. Ped. or manually*

sf *pp* *mf*

release gradually

this tetrachord should become audible

Fl. 18 *JW* *fast* *harmonics*

Pno. 18 *sim.*

pp *pronounce or sing: Hä[n]* *Hä[n]* *sf*

release gradually **tongue ram (TR)**

Fl. 24 *subito p* *mf* **TR** *sim.* *pitched key clicks*

Pno. 24 *sf* *f*

bouncing repetitive gliss. on strings with pencil; gradually narrow the range down to F#

sche[n] *sche[n]*

26 *key clicks* **TR** *sf* *p* *singing: [l]ei*

Fl. *3* *3* *3* Hä[n] - sche[n] k

Pno. *Leo.*

29 *3* *3* *poco rubato* *with air* *7*

Fl. ei[n]

Pno. *gliss. on strings with pencil; range is approximate* ** Leo.* ** Leo.* *Leo.*

32 *change to* *pure tone* *sim.* *f* *p*

Fl.

Pno. *Leo.* *Leo.*

34 *more air* *lip gliss.* *lip gliss.* *pizz. B-flat* *pp* *sf* *f* *sf*

Fl.

Pno. *pluck (nail)* *gliss. on strings with pencil; range is approximate* *release gradually* *Leo.* *Leo.*

36

Fl. *p* *ff* *lip gliss.* (A-flat) *sf* *pp* pure to - - - air

Pno.

38

Fl. *ppp* *3* *3* - pure *accel.* *6* repeat pitches in random order

n pronounce or sing: G G G Gi - - -

Pno.

Red. Red. Red.

41

Fl. *f* *gliss.* i - i - i[ng] -

Pno. *pluck (nail)* Red. Red. Red. *

44

Fl. *accel.* repeat pitches in random order *i[n]* *n*

Pno. Red. *

50 TR

Fl.

Pno.

press silently and hold with Sost. Ped.

pp

ff

Sost. Ped.

54

Fl.

Pno.

ff

mf

p

pp

f

56

Fl.

Pno.

8va

57

Fl.

Pno.

fz

n

8va

8va

Red.