

Score

The Underworld

Подземный мир

Vera Ivanova
Вера Иванова

Rubato, senza misura. Slow.

Violin I
Violin II
Viola
Cello

1 2 3 4 5 6 7 8

with a single bow
pp < >
sim.

with a single bow
ppp < >
sim.

with a single bow
ppp < >
sim.

with a single bow
pp < >

9 10 11 12 13 14 15

Vln. I
Vln. II
Vla.
Vc.

ppp < >
pp < >
ppp < >
pp < >
ppp < >
sim.

16 17 18 19 20 21 22

Vln. I
Vln. II
Vla.
Vc.

take off together
f
take off together
f
take off together
f
take off together
f

A **Moderato** ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

f

ff

B

(♩=♩) sempre

Vln. I

Vln. II

Vla.

Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

mf

rallentando

C

Con forza $\text{♩} = 76$

38

Vln. I *f* *mp* gliss. 5

Vln. II *f* *mp* gliss. 5

Vla. *f* *mp* gliss. 5

Vc. *f* *mp* gliss. 5

40

Vln. I 5 5

Vln. II 5 5

Vla. gliss. 5 5

Vc. 5 5

42

Vln. I 5 5 5 *f* *ff* 5 6

Vln. II 5 *f* *ff*

Vla. 5 *f* *ff*

Vc. *f* *ff*

D

Musical score for measures 44-49. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics and articulations. Vln. I and Vln. II start with a forte (*f*) dynamic and include glissando (*gliss.*) and *sim.* markings. Vla. and Vc. also start with *f* and include *pizz.* and *arco* markings. The piece concludes with a piano (*p*) dynamic. A rehearsal mark 'D' is located at the beginning of the first measure.

Musical score for measures 50-51. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 50 begins with a forte (*f*) dynamic. Vln. I features a complex rhythmic pattern with quintuplets and triplets. Vln. II, Vla., and Vc. play sustained notes with glissando (*gliss.*) markings. The music concludes with a forte (*f*) dynamic.

Musical score for measures 52-55. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 52 begins with a forte (*f*) dynamic. Vln. I features a complex rhythmic pattern with quintuplets and triplets. Vln. II, Vla., and Vc. play sustained notes with glissando (*gliss.*) markings. The music concludes with a pianissimo (*ppp*) dynamic. A rehearsal mark 'D' is located at the beginning of the first measure.