

The score is transposed

Three Chants and Three Interludes

Vera Ivanova

Flute: *Alto Flute*, *cold, abstract*, *fl.*, *pp*, *mf*, *pp*

Clarinet (B_b): *cold, abstract*, *pp*, *mf*, *pp*

Cello: *cold, abstract*, *pizz.*, *arco*, *pp*, *mf*, *pp*, *accel.*

Fl. (9): *mp*, *mf*, *p*, *niente*, *take Flute*, *accel.*

Cl. (9): *p*, *mf*, *p*, *niente*, *take B-flat Clarinet*, *accel.*

Vc. (9): *mf*, *p*, *pp*, *mp*, *espressive, but restrained*, *short*, *niente*, *mp*, *accel.*

* [] and [] indicate major lines (the "chants")

