

H

Picc. 113  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B. Cl. 1  
 Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Timp. 113  
 Perc. 2 113  
 Perc. 3 113  
 Hp. 113  
 Pno. 113  
 Vn. I 113  
 Vn. II 113  
 Vla. 113  
 Vc. 113  
 Cb. 113

Dynamics: *pp*, *p*, *mp*, *f*, *sf*, *pp*  
 Performance instructions: *solo con sord.*, *detache*, *pizz.*, *sul D*, *tutti div. a 2*  
 Muted: (muted), II (muted)

Percussion: Tubular Bells, Glockenspiel

I

120

Picc. *ff*

Fl. 1 *ff* *p* *pp* *ff*

Fl. 2 *ff* *p* *pp* *ff*

Ob. 1 *pp* *ff* *p*

Ob. 2 *pp* *ff*

B♭ Cl. 1 *p* *pp* *ff*

A Cl. 2 *p* *pp* *ff*

Bsn. 1 *ff* *pp* *p*

Bsn. 2 *ff* *pp*

Hn. 1 2 *ff* *pp* II *pp* I *pp* *f*

Hn. 3 4 *ff* *pp* IV *pp* III *pp* *f*

C Tpt. 1 *ff* *pp* *pp* *f*

C Tpt. 2 3 *pp* *pp* *f*

Tbn. 1

Timp. *ff*

Perc. 2 *ff* *pp* *f* *f*  
*move to Sizzle Cymbal*  
*move to Tubular Bells*

Perc. 3 *ff* *pp*

Hp. *p*

Pno. *ff*

Vn. I *ff* *sul D* *sul E* *sul A* *f*

Vn. II *ff* *f*

Vla. *tutti pizz.* *p* *pp* *con sord. arco sul tasto non div gliss.*

Vc. *p* *ff* *pp* *con sord. arco sul tasto gliss.*

Cb. *ff* *pp*





This page of the musical score, marked with rehearsal number 145, covers measures 145 through 148. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bs. Cl. 1** Bass Clarinet
- A Cl. 2** Alto Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2** Horns
- Perc. 2, 3** Percussion (including Vibraphone)
- Hp.** Harp
- Pno.** Piano
- Vn. I, II** Violins
- Vla.** Violas
- Vc.** Cellos
- Cb.** Double Basses

Key musical features and performance instructions include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Tempo/Performance markings:** *simile* (similar), *div. a 6* (divisi at 6), *non div.* (non divisi), and *tutti* (all).
- Technical markings:** *sul A* and *sul E* (sul ponticello) for strings, and *Lx. move to Xylophone* for Percussion 2.
- Rehearsal Mark:** 145 is indicated at the beginning of the page.