

♩ = 92

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

mf

mf

pizz.

col legno, a punto d'arco

mf

mf

mf

arco free bowing unless indicated

p

J ♩ = 104

molto ritardando

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn.

Hn.

Tpt.

Perc. 1 *p* *pp* *p*

Perc. 2 *p* *pp* *p*

Hp. C#, D, Eb *p*

Pno. *p* *percussive sound* *p*

Vln. I *ord.* *p* *pp* *p*

Vln. II *ord.* *p* *pp* *pizz.* *p* *p*

Vla. *ord.* *p* *pp* *pizz.* *p* *p*

Vc. *mp* *p* *pp* *p*

Cb. *arco* *p*

slide fingers along the strings, producing harmonics (start on F string, without piano attack)

to Glockenspiel *Glockenspiel* *l.v.*

release pedal after the sound fades away completely

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

nail pizz.

pizz.

pp

pp

niente

pp

niente

l. v.

pres de table

fz

E♭, F

Detailed description: This page of a musical score covers measures 134 to 138. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), Percussion I, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some dynamics like *pp* and *ppp* indicated. The Piano part is active, starting with a *pp* dynamic and featuring a section marked *pres de table fz* (piano forte) for E♭ and F. The Violin I part has *nail pizz.* (nail pizzicato) markings. The Violin II and Viola parts have *pizz.* (pizzicato) markings. The Violoncello and Contrabass parts have *pp* markings and some *niente* (no sound) markings. The Percussion I part has a *** marking. The score is written in a standard musical notation with various dynamics and performance instructions.